

A regular meeting of the University Curriculum Committee was held on January 27, 2017 at 2:00 p.m.

**Members present:** Chair Carole Makela, Professors Ed DeLosh, Bradley Goetz, Brad Reisfeld, Paul Mallette, Howard Ramsdell, Sally Sutton, Mike Hogan, VPUA Kelly Long (ex-officio) and Graduate Student Representative Kevin Jablonski.

**Curriculum Unit:** Shelly Ellerby.

**Guests:** Julia Murphy (Registrar's Office) and Linda Selkirk (CSU Online).

**Absent:** Kayleen Allen, Beth Oehlerts and Undergraduate Student Representative.

### Minutes

The Minutes of January 20, 2017 were approved.

### Consent Agenda

The Consent Agenda was approved.

<i>New Courses</i>	<i>Effective Term</i>
<b>AGED 486B Practicum: On-site Experience in Agricultural Outreach</b> Var[1-2] F, S <b>Prerequisite:</b> None. <b>Registration Information:</b> None. <b>Description:</b> Formalized training on conducting non-formal agricultural education at the National Western Stock Show. <b>Grade Mode:</b> Traditional.	Fall 2017
<b>AGED 486C Practicum: FFA Var[1-2] F, S, SS</b> <b>Prerequisite:</b> None. <b>Registration Information:</b> None. <b>Description:</b> Formalized training on managing FFA experiences, including Career Development Events and Leadership Development Events. <b>Grade Mode:</b> Traditional.	Fall 2017
<b>AGED 600 Evaluation and Applied Research in Extension 3(3-0-0) S</b> <b>Prerequisite:</b> None. <b>Registration Information:</b> Sections may be offered: Online. <b>Restriction:</b> Must be a: Graduate, Professional. Credit not allowed for both AGED 600 and EDRM 600. <b>Description:</b> Train extension and other outreach specialists in the basics of program evaluation and research methods. Work with real world scenarios and/or their own field experiences to learn how to strategically design evaluation plans and effectively analyze the data collected. Emphasizing how to improve programming with the collected data. <b>Grade Mode:</b> Traditional. <b>Offering Term:</b> Odd	Spring 2018
<b>AGED 692 Agricultural Education Seminar 1(0-0-1) F, S</b> <b>Prerequisite:</b> AGED 587 or concurrent registration. <b>Registration Information:</b> Enrolled in the Master of Agriculture Extension Education or the Graduate Certificate of Teaching in Extension. Sections may be offered: Online. <b>Restriction:</b> Must be a: Graduate, Professional. <b>Description:</b> Agricultural education focusing on current trends in Extension. <b>Grade Mode:</b> Traditional.	Fall 2017

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<b>ANTH 379 Evolutionary Medicine and Human Health 3(3-0-0) F</b>	Fall 2017
<b>Prerequisite:</b> ANTH 120 or BZ 101 or BZ 110 or LIFE 102. <b>Registration Information:</b> Sophomore standing. <b>Description:</b> Evolutionary medicine refers to the application of evolutionary theory to the study of human health, disease, and modern medicine. This theoretical perspective provides a deeper lens with which to investigate health, moves us beyond mechanistic explanations of disease, and constructs an anthropological framework for interpreting the evolution of human physiological diversity. <b>Grade Mode:</b> Traditional	
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<b>HORT 410 Postharvest Biology and Technology 3(3-0-0) F</b>	Fall 2017
<b>Prerequisite:</b> (BZ 120 or HORT 100 or LIFE 103) and (BZ 440). <b>Registration Information:</b> Offered as an online course only. Credit not allowed for both HORT 410 and HORT 481A1. <b>Description:</b> Storage and quality maintenance of harvested fruits and vegetables. <b>Grade Mode:</b> Traditional.	
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<b>MU 406 New Music Ensemble 1(0-2-0) As Needed</b>	Fall 2017
<b>Prerequisite:</b> None. <b>Registration Information:</b> Required field trips. Junior standing. Written recommendation from applied instructor required. Approximately two formal performances per year, may be on or off campus. Credit not allowed for both MU 406 and MU 480A4. <b>Description:</b> Chamber ensemble rehearsal and performance of contemporary literature. Explores, performs, and studies new concepts of notation, extended performing techniques, group improvisation and group composition, centered around the latest developments in sonic art. The New Music Ensemble may perform on and off campus each semester. <b>Grade Mode:</b> Traditional	
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<b>MU 412 Music Theory Topics 2(2-0-0) F</b>	Fall 2017
<b>Prerequisite:</b> MU 218. <b>Registration Information:</b> Sections may be offered: Online. <b>Description:</b> Review of music theory topics to prepare for graduate studies. Tonal, post-tonal, and formal analysis. <b>Grade Mode:</b> Traditional.	
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<b>MSE 793 Professional Development Seminar 1(0-0-1) F, S</b>	Fall 2017
<b>Prerequisite:</b> None. <b>Registration Information:</b> Restricted to students in MSE graduate programs or by consent of instructor. Required field trips. <b>Restriction:</b> Must be a: Graduate, Professional. <b>Description:</b> Professional skills for careers in materials science and providing opportunities for students to see materials innovation and discovery up-close. <b>Grade Mode:</b> S/U Sat/Unsat Only	



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<b>Major Changes to Courses</b>	<b>Effective Term</b>
<b>AGED <del>486</del>486A Practicum: <u>Agricultural Literacy</u> Var[<del>2-6</del>1-3] F, S, SS</b>	Fall 2017
<b>Prerequisite:</b> AGED 220; <u>AGED 330 or AGED 430.</u> <b>Registration Information:</b> <del>Written consent of instructor.</del> <b>Description:</b> <del>Supervised work experience in approved agricultural education setting with periodic consultation of faculty.</del> <u>Experience in the agricultural literacy field.</u> <b>Grade Mode:</b> Traditional.	
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<b>ART 100 Introduction to the Visual Arts 3(3-0-0) F, S, <del>SS</del></b>	Fall 2017
<b>Prerequisite:</b> None. <b>Registration Information:</b> <u>Sections may be offered: Online.</u> <b>Description:</b> Exploration of the development of visual arts. <b>Grade Mode:</b> Traditional	

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<b>ERHS 220 Environmental Health</b> <del>32</del> ( <del>32</del> -0-0) F, S	Fall 2017
<b>Prerequisite:</b> BZ 101, may be taken concurrently or BZ 104, may be taken concurrently or BZ 110, may be taken concurrently or BZ 120, may be taken concurrently or LIFE 102, may be taken concurrently	
<b>Registration Information:</b> None.	
<b>Description:</b> Impact of people on the physical and biological environment as well as impact of the environment on people; emphasis placed on human health.	
<b>Grade Mode:</b> Traditional	

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<b>GES 470 Applications of Environmental Sustainability</b> 3(3-0-0) E, S	Fall 2017
<b>Prerequisite:</b> GES 101.	
<b>Registration Information:</b> Must have completed 12 credits of GES interdisciplinary minor; junior or senior standing. <a href="#">Sections may be offered: Online.</a>	
<b>Description:</b> Integration of the dimensions of global environmental sustainability--environment, society, and economy--through case studies and team project.	
<b>Grade Mode:</b> Traditional	

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<b>LAND 110 Introduction to Landscape Architecture</b> 3(1-2-1) F	Fall 2017
<b>Prerequisite:</b> None.	
<b>Registration Information:</b> Must register for lecture, laboratory, and recitation.	
<b>Description:</b> Introductory theories, methods, and applications of landscape studies.	
<b>Grade Mode:</b> Traditional.	
<a href="#">[Approved as AUCC 3B: Arts &amp; Humanities]</a>	

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<b>LGEN 545 <del>Translation – Literary Translation</del> Theory and Practice</b>	Fall 2017
<del>3</del> Var[1-3]( <del>0-0-30</del> ) E, S	
<b>Prerequisite:</b> None.	
<b>Registration Information:</b> <a href="#">Graduate standing.</a> Reading knowledge of a foreign language required. <a href="#">May be repeated for up to 9 credits. Sections may be offered: Online.</a>	
<b>Description:</b> Theory and practice of <a href="#">translation. translating literary texts from foreign language to comparable English. Fundamental concepts of translation and the translation profession. Translation practice. A variety of texts are analyzed, and different translation problems and techniques are presented and put into practice to translate real texts.</a>	
<b>Grade Mode:</b> Student Option	

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<b>MU 117 Music Theory I</b> <del>34</del> ( <del>3-02</del> -0) F	Fall 2017
<b>Prerequisite:</b> None.	
<b>Registration Information:</b> <del>Must register for lecture and laboratory.</del> Must <a href="#">satisfactorily</a> complete <del>satisfactory completion of</del> placement exam.	
<b>Description:</b> Introduction to diatonic harmony, harmonic <a href="#">analysis</a> , and <a href="#">part-writing/counterpoint.</a> <del>part-writing; basic sight singing, ear training, and keyboard harmony skills.</del>	
<b>Grade Mode:</b> Traditional	

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<b>NR 693 Natural Resources Stewardship Seminar</b> <del>Var[1-2]</del> <u>2(0-0-2)</u> F	Fall 2017
<b>Prerequisite:</b> None.	
<b>Restriction:</b> Must be a: Graduate, Professional.	
<b>Registration Information:</b> Admission to the Master of Natural Resources Stewardship <del>degree program.</del> <a href="#">Written or</a> written consent of instructor. Sections may be offered: Online.	
<b>Description:</b> Invited speakers will present different perspectives on natural resources.	
<b>Grade Mode:</b> S/U Sat/Unsat Only	
<b>Department/Unit Change:</b> <del>1401—Warner College of Natural Resource</del> <a href="#">1472 – Forest &amp; Rangeland Stewardship</a>	

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**NRRT 600 Tourism Industry Concepts and Practices 2(20-0-02) F**

Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. ~~Graduate standing. Sections may be offered: Online.~~

**Description:** Fundamental tourism theories and concepts that lay the groundwork for understanding tourists and the tourism industry. Based Primary conceptual issues on the interdisciplinary nature of contemporary tourism studies, covers the broad range of fundamental theories and interrelated concepts that guide decision-making in the tourism industry. important to comprehend the practice of tourism. Focuses on several key themes aimed to capture the primary areas of conceptual thinking and analysis in contemporary tourism.

**Grade Mode:** Traditional

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**NRRT 615 Sustainable Tourism Development Foundation 2(20-0-02) F**

Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. ~~Graduate standing. Sections may be offered: Online.~~

**Description:** Theory, practice, history, terminology; and issues surrounding sustainable tourism development. Sustainable tourism planning and management are examined in the context of sustainable livelihoods. A comprehensive survey of sustainable tourism components – including indicators of sustainability, community participation, poverty alleviation, alternative tourism, governance and power, and socio-environmental responsibility – will be covered from a systems thinking perspective.

**Grade Mode:** Traditional

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**NRRT 620 Organizational Management in Tourism 2(20-0-02) F, S**

Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. ~~Graduate standing. Sections may be offered: Online.~~

**Description:** Application Concepts of organizational management concepts to tourism organizations, in the context of tourism. Topics include managing ethics, diversity, and globalization; planning, decision-making, and competitive advantage; organizational structure and design; leading individuals and groups, and controlling communication and information technology. Discussions, exercises, and case studies will allow students to apply management principles to the tourism organizations.

**Grade Mode:** Traditional.

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**NRRT 625 Communication/Conflict Management in Tourism 2(20-0-02) S**

Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. ~~Graduate standing. Sections may be offered: Online.~~

**Description:** Managerial communication skills and negotiation tools and their implications for effective organizational communication and management of potential conflicts faced by managers in the tourism industry. Negotiation tools for effective organizational communication/conflict management in tourism.

**Grade Mode:** Traditional.

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**NRRT 650 Financial Management in Tourism 2(20-0-02) F, S**

Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online.

**Description:** Apply Concepts in financial concepts management applied to the management of travel and tourism businesses, organizations. Financial accounting aspects of finance, including development and analysis of financial statements are covered. Management accounting aspects of finance include forecasting and budgeting; analysis of profit, and profitability; and working capital management. Application of capital budgeting techniques, time value of money, and business valuation are emphasized.

**Grade Mode:** Traditional

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**NRRT 655 Tourism Marketing Concepts and Applications 2(20-0-02) F** Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. Graduate standing.

**Description:** Marketing ~~theories~~ processes as they apply to travel and concepts and their application within a travel and tourism organizational context. ~~tourism.~~ The travel and tourism industry has unique characteristics that create a variety of problems and opportunities specific to that industry and important for tourism marketing professionals.

**Grade Mode:** Traditional

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**NRRT 660 Law and Legal Liability in Tourism 2(20-0-02) S** Fall 2017

**Prerequisite:** None.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** This is a partial semester course. ~~Offered as an online course only.~~ Sections offered as Mixed Face-to-Face or Online. Graduate standing.

**Description:** Concepts ~~of in~~ legal liability, business law, liability and risk management to travel, tourism, business law in the context of travel and hospitality organizations. ~~tourism.~~ Topics include contract law; agency law; business organization and formation; torts and legal liability; employment law and labor-management relations, and the protection of organization assets through risk management.

**Grade Mode:** Traditional

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**PSY 250 Research Design and Analysis I ~~Research Methods in Psychology~~ 3(34-0-0) F, S, SS** Fall 2017

**Prerequisite:** PSY 100; STAT 201 or concurrent registration or STAT 301 or concurrent registration or STAT 307 or concurrent registration or STAT 311 or concurrent registration or STAT 315 or concurrent registration.

**Registration Information:** Sections may be offered: Online.

**Description:** Design, analysis, and reporting of psychological research.

**Grade Mode:** Traditional

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**PSY 350 Research Design and Analysis II ~~Applied Research Methods in Psychology I~~ 3(3-0-0) F** Fall 2017

**Prerequisite:** PSY 250. ~~and STAT 311~~

**Registration Information:** Sections may be offered: Online. ~~Enrollment in University Honors Program required.~~

**Description:** Design, analysis, and reporting of psychological research. ~~Application of research methods concepts to design and conduct experiments.~~

**Grade Mode:** Traditional

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**PSY 458 Cognitive Neuroscience 3(3-0-0) F, S, SS** Fall 2017

**Prerequisite:** PSY 252.

**Registration Information:** Sections may be offered: Online.

**Description:** Review of the human brain and its mediation of cognitive processes.

**Grade Mode:** Traditional

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**PSY 459 Cognitive Neuroscience Laboratory 2(0-4-0) F, S, SS** Fall 2017

**Prerequisite:** PSY 250; PSY 458 or concurrent registration. ~~PSY 458, may be taken concurrently and PSY 250~~

**Registration Information:** Sections may be offered: Online.

**Description:** Laboratory exercises in cognitive neuroscience.

**Grade Mode:** Traditional

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**STAT 315 Statistics for Engineers and Scientists 3(3-0-0) F, S, SS**

Fall 2017

**Prerequisite:** MATH 160 or MATH 155

**Registration Information:** Credit allowed for only one [of the following](#) courses: ERHS 307, STAT 301, STAT 307, [STAT 311](#), or STAT 315.

**Description:** Calculus-based probability and statistics: distribution theory, estimation, hypothesis testing, applications to engineering and the sciences.

**Grade Mode:** Student Option

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**VM 732/[VS 732](#) Veterinary Sports Medicine and Rehabilitation 1(1-0-0) F**

Fall 2017

**Prerequisite:** None.

**Registration Information:** [VM 732: Admission to professional curriculum in veterinary medicine. All courses must be taken in prescribed sequence in the PVM program.](#) [VS 732: DVM or equivalent professional degree or consent of instructor.](#) ~~Admission to professional curriculum in veterinary medicine. All courses must be taken in prescribed sequence in the PVM program.~~

**Restriction:** Must be a: [Graduate](#), Professional.

**Course Description:** An introduction to the principles and practice of sports medicine and rehabilitation in veterinary medicine.

**Grade Mode:** Traditional



**Administrative Update:**

1. A new course AGED 600 was approved at this meeting (*see New Courses above*). Due to content overlap with EDRM 600, a 'credit not allowed' statement has been added to both courses effective Spring 2018.

**EDRM 600: Introduction to Research Methods 3(3-0-0) F, S, SS**

**Registration Information:** [Credit not allowed for both AGED 600 and EDRM 600.](#)



The meeting adjourned at 5:40 p.m.

Carole Makela, Chair  
Kayleen Allen, Curriculum & Catalog Assistant  
Shelly Ellerby, Curriculum Liaison Specialist

University Curriculum Committee  
 January 27, 2017  
**CONSENT AGENDA**

**Minor Changes to Courses**

	<b>Course Title</b>	<b>Requested Change</b>	<b>Effective Term</b>
<a href="#">CO 150</a>	College Composition	<b>Prerequisite Courses:</b> CO 130 <a href="#">or Composition Challenge Essay (score of 3, 4, or 5) or SAT Verbal/Critical Reading score of minimum 600, or SAT Evidence Based Reading/Writing score of minimum 650, or ACT COMPOSITE score of minimum 26, or Directed Self-Placement Survey code of 15.</a>	Fall 2017



**Minor Change to Existing Program**

College of Intra-University  
 Department of Human Development and Family Studies  
 Interdisciplinary Minor in Gerontology

**Effective Fall 2017**

Effective ~~Fall 2017~~ **2016**

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

**Additional coursework may be required due to prerequisites.**

A grade of C or better is required in each course that is a core requirement for the interdisciplinary minor.

Code	Title	Credits
<b>Core Requirements</b>		<del>15</del> <b>16-18</b>
<a href="#">HDFS 201</a>	Perspectives in Gerontology	3
<a href="#">HDFS 312</a>	Adult Development-Middle Age and Aging	3
<a href="#">SOWK 371E</a>	Social Work with Selected Populations: Social Gerontology	3
<a href="#">FSHN 444</a> or <a href="#">FSHN 459</a>	Nutrition and Aging Nutrition in the Life Cycle	1-3
<del><a href="#">HES 444</a></del> or <del><a href="#">HES 434</a></del>	<del>Successful Aging: Role of Physical Activity</del> <del>Physical Activity Throughout the Lifespan</del>	<del>2-3</del>
<a href="#">HES 434</a>	<a href="#">Physical Activity Throughout the Lifespan</a>	<a href="#">3</a>



Select a minimum of 3 credits internship/field placement directly related to aging from the following:	3
<b><u>AHS 487</u></b> Internship in Human Services	
<b><u>HDFS 488A</u></b> Field Placement: Human Development and Family Studies	
<b><u>HDFS 488C</u></b> Field Placement: Pre-Health	
<b><u>HDFS 488D</u></b> Field Placement: Prevention/Intervention Science	
<b><u>HDFS 488E</u></b> Field Placement: Leadership/Entrepreneurship	
<b><u>SOWK 488</u></b> Field Placement	
<b>Elective Courses</b>	<b>3-56</b>
<b><u>BMS 300</u></b> Principles of Human Physiology	
<b><u>BZ 433</u></b> Behavioral Genetics	
<b><u>FSHN 450</u></b> Medical Nutrition Therapy	
<b><u>FSHN 451</u></b> Community Nutrition	
<b><u>HDFS 332</u></b> Death, Dying, and Grief	
<b><u>HDFS 402</u></b> Couple and Family Studies	
<b><u>HDFS 403</u></b> Families in the Legal Environment	
<b><u>HES 345</u></b> Population Health and Disease Prevention	
<b><u>LIFE 201A</u></b> Introductory Genetics: Applied/Population/Conservation/Ecological (GT-SC2) or <b><u>LIFE 201B</u></b> Introductory Genetics: Molecular/Immunological/Developmental (GT-SC2)	
<b><u>MU 241</u></b> Introduction to Music Therapy	
<b><u>OT 355</u></b> The Disability Experience in Society	
<b><u>PHIL 305C</u></b> Philosophical Issues in the Professions: Caring Professions	
<b><u>PHIL 366</u></b> Philosophy of Aging	
<b><u>PSY 296</u></b> Group Study	
<b><u>PSY 320</u></b> Abnormal Psychology	
<b><u>PSY 452</u></b> Cognitive Psychology	
<b><u>PSY 496A</u></b> Group Study: Applied Social Psychology or <b><u>PSY 496B</u></b> Group Study: Cognitive Psychology or <b><u>PSY 496C</u></b> Group Study: Counseling/Clinical Psychology or <b><u>PSY 496D</u></b> Group Study: Industrial/Organizational Psychology or <b><u>PSY 496E</u></b> Group Study: Perceptual and Brain Sciences or <b><u>PSY 496F</u></b> Group Study: Special Topics in Psychology	
<b><u>SOC 330</u></b> Social Stratification	
<b><u>SOWK 371C</u></b> Social Work with Selected Populations: Adult Offenders	
<b><u>SOWK 371D</u></b> Social Work with Selected Populations: Substance Abusers	
<b><u>SOWK 410</u></b> Social Welfare Policy	





