GT Pathways Arts & Humanities – Arts and Expression (GT-AH1)

**The following statement must be copied and pasted verbatim into each instructor’s syllabus**

***(replace the text in red with your course subject code & number)*:**

The Colorado Commission on Higher Education has approved **XXXX ####** for inclusion in the Guaranteed Transfer (GT) Pathways program in the **GT-AH1** category. For transferring students, successful completion with a minimum C‒ grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to <http://highered.colorado.gov/academics/transfers/gtpathways/curriculum.html>.

**The following required Arts & Humanities GT Pathways (GT-AH1) content criteria shall be either: 1) copied and pasted verbatim into each instructor’s syllabus, OR 2) mapped to the institution’s own content criteria in each instructor’s syllabus:**

Respond analytically and critically to works of artistic expression, by addressing all of the following:

1. Describe the basic elements and their effects on meaning in a work of art.
2. Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.
3. Determine how a work reflects or rejects the major values or concerns of a historical era or culture.
4. Interpret themes or major concepts.

**The following Student Learning Outcomes (SLOs) for the required GT-AH1 competencies shall be either: 1) copied and pasted verbatim into each instructor’s syllabus, OR 2) mapped to the institution’s own competencies and SLOs in each instructor’s syllabus:**

***Creative Thinking***

Embrace Contradictions

1. Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.

***Critical Thinking***

Utilize Context

1. Evaluate the relevance of context when presenting a position.
2. Identify assumptions.
3. Analyze one’s own and others’ assumptions.

Understand Implications and Make Conclusions

1. Establish a conclusion that is tied to the range of information presented.
2. Reflect on implications and consequences of stated conclusion.

***Written Communication***

Develop Content

1. Create and develop ideas within the context of the situation and the assigned task(s).

Use Sources and Evidence

1. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
2. Follow an appropriate documentation system

**The** [**CDHE GT Pathways Course Submittal Form & Institutional Verification**](http://highered.colorado.gov/Academics/Transfers/gtPathways/Submittal%20Form/Submittal_Form_GTP_Curriculum_FINAL_AHUM_GT_AH1.docx) ***(4 pages)* must be completed (except Provost’s signature on page 4, section V) for each GTP course and attached to the course proposal in CIM. In Section IV, explain how your unit will ensure that the required GTP information above is included on each instructor’s syllabus for every section of the course and how this is regularly communicated to teaching faculty.**