

UNIVERSITY CURRICULUM COMMITTEE AGENDA  
2:00 p.m., Friday, August 26, 2016  
106 Administration, Provost Conference Room

**Note:** If you are unable to attend or will be sending a substitute, please notify [Carole Makela](#) (1-5141) or [Shelly Ellerby](#) (1-2816) prior to the meeting.

**MINUTES** – Minutes of August 19, 2016

**ANNOUNCEMENTS**

- Proposing a permanent course from a previously offered Experimental Course requires submitting a NEW course proposal. Experimental course requests for a permanent course using the course edit form will be returned to the initiator. To reduce data entry, the initiator can click on the green “Copy Current Course Data” button on the top right corner of the New Course Proposal form to copy data from any existing course, including experimental courses. If the experimental course form was submitted pre-CIM, the department can contact the Curriculum Office at [curriculum\\_catalog@colostate.edu](mailto:curriculum_catalog@colostate.edu) to request a copy of the original curriculum form.

**CONSENT AGENDA**

See listing after New Business.

**CIM Considerations**

CIM Forms  
CIM Processes  
CIM Help Bubbles

**PROGRAMS PENDING**

**Phase 0**

**Masters of Sports Management (Plan C)** – Council of Deans’ consideration 2/3/16

**Phase 1**

**Bachelor of Science in Data Science** – Council of Deans’ consideration 4/16/16

- Concentration in Computer Science
- Concentration in Mathematics
- Concentration in Statistics
- Concentration in Economics
- Anticipated new courses: **DSCI** – 8 courses **CS** – 3 courses (1 dual-listed with STAT); **MATH** – 3 courses; **STAT** – 2 courses (1 dual-listed with CS)

**Bachelor of Science in Geography** – Council of Deans 12/15; returned for work for Phase 1b with CNR input

**PhD in Anthropology** – Council of Deans 12/15; returned for work for Phase 1b

**OLD BUSINESS**

***New Courses***

**Effective Term**

College of Agricultural Sciences

[HORT 328](#) **HORT 328 Interior Plantscaping 3(2-2-0) F**

Spring 2017

**Prerequisite:** HORT 100 or BZ 120.

**Registration Information:** Must register for lecture and laboratory. Required field trips.

**Description:** Interior plant culture, plant identification, interiorscape design and concepts for running an interior plantscaping business.

**Grade Mode:** Traditional.

**Reason for Request:** This course has been offered as an experimental course for two terms. It has had sufficient enrollment from horticulture majors that the department has elected to continue the course.

### College of Liberal Arts

[GR 448](#)      **GR 448 Forest Biogeography and Climate Change 3(3-0-0) S**      Spring 2017

**Prerequisite:** GR 100 or GR 210 or GR 303 or GR 348 or GR 410 or ESS 211 or ESS 311 or F 311.

**Registration Information:** Junior standing.

**Description:** Forest adaptation and conservation in relation to global change with a focus on climate change.

**Grade Mode:** Traditional.

**Reason for Request:** This course will play a critical role in the new Geography major by focusing on the geographical perspective of forest system dynamics and adaptation to climate change, a critical issue facing the world. With no obvious answers for how to achieve adaptation, this topic is ideally suited for developing critical thinking skills in a geographic context.

[JTC 305](#)      **JTC 305 Media and Global Cultural Identity 3(3-0-0) [offering term]**      Spring 2017

**Prerequisite:** None.

**Registration Information:** Sophomore standing. Sections may be offered: Online.

**Description:** Examines cultural diversity in our increasingly globalized world.

**Grade Mode:** Traditional.

**Reason for Request:** This course has been offered previously as a workshop, and has been so popular the department would like to make it a permanent offering.

[JTC 344](#)      **JTC 344 Crafting Journalism Into Fiction 3(3-0-0) As needed**      Spring 2017

**Prerequisite:** JTC 211.

**Registration Information:** Sophomore standing. Sections may be offered: Online.

**Description:** Crafting clear, precise prose in reporting the news and researching and writing long-form fiction.

**Grade Mode:** Traditional.

**Reason for Request:** This class was previously offered as a workshop and was very popular, and the department would like to make it a permanent course.

### Warner College of Natural Resources

[FW 179](#)      **FW 179 New-to-the-Major Seminar 1(0-0-1) F, S**      Spring 2017

**Prerequisite:** None.

**Registration Information:** This is a partial semester course.

**Description:** Introduces students new to the Fish, Wildlife, and Conservation Biology major to curriculum, faculty, research, key concepts, careers, professional development, and other students.

**Grade Mode:** S/U Sat/Unsat Only.

**Reason for Request:** The proposed course will make permanent the experimental course, FW180A1, with the same title (offered fall 2015 and fall 2016). This course will serve all undergraduate students new to Fish, Wildlife, and Conservation Biology (FWCB), regardless of their class standing. Students will get to know their curriculum requirements, research and terminology, faculty, and each other, which will aid in student engagement and success. Career exploration and professional development will also be valuable aspects of the course, particularly given that fish, wildlife, and conservation biology are broad, competitive fields. This course will ultimately benefit students academically, socially, and professionally and will therefore be an invaluable addition to the FWCB curriculum. Although we will encourage all new students to participate in this course, we do not plan to make it a requirement in the immediate future.

### Major Changes to Courses

**Effective Term**

### Warner College of Natural Resources

[F 624](#)      **F 624 Fire Ecology 3(~~32-02-0~~) E, S**      Spring 2017

**Prerequisite:** ~~One course in ECOL: F 310 or F 311 or LIFE 320 or RS 300 or RS 310 or RS 452 or NR 565 or NR 578 or ECOL 505.~~

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** ~~Must register for lecture and laboratory.~~ Sections may be offered: Online.

**Description:** Fire in forest and range ecosystems; principles and techniques for evaluating fire effects on vegetation, soils, watersheds, and wildlife.

**Grade Mode:** Traditional.

**Reason for Request:** TERM OFFERING: The on campus offering recently changed to fall. The online course will be offered in spring.

NON-TRADITIONAL OFFERING REQUEST: This course is an approved elective in the MNRS degree program, which is also available online and attracts current or future natural resource managers. Fire ecology is an important knowledge area of natural resource managers. Offering this course to the online population of MNRS students will better prepare them for their careers.

REMOVING LAB: The course content is not compatible with a lab. The lab has always been treated as an additional lecture hour, and the course listing should reflect this.

CHANGING PREREQUISITES: A background in ecology is necessary to do well in this course, and ECOL, LIFE, F, or RS prefix courses equally provide a suitable background, as does NR 578 Ecology of Disturbed Lands. The audience for this course includes students who do not regularly take ECOL-prefix courses, including students in Forest Sciences MS and PhD programs, Rangeland Ecosystem Science MS and PhD programs, and students in the Master of Natural Resources Stewardship degree.

**Intra-University**

[GRAD 550](#) **GRAD 550 STEM Communication 1(1-0-0) F,S** Spring 2017

**Prerequisite:** None.

**Registration Information:** Graduate standing. [Sections may be offered: Online.](#)

**Description:** Review and practice of key communication principles for Science, Technology, Engineering, and Mathematics (STEM) professionals.

**Grade Mode:** Traditional.

**Reason for Request:** STEM Communication skills are becoming more and more critical for an expanding population of graduate students. The goal of this request is to expand the access of such training to our online community of trainees.



**New Undergraduate Certificates**

College of Agricultural Sciences  
 Department of Animal Sciences  
 Certificate in Beef Feedlot Management

Effective Spring 2017

[Link to CIM](#)

**Reason for Request:** The Program of Study for the BS degree in Animal Science is designed to interface with a series of undergraduate certificates that guide students in selective use of upper division elective credits. The proposed Certificate in Beef Feedlot Management allows students to gain specialized knowledge required to manage a commercial cattle feeding operation.

Code	Title	Credits
<a href="#">ANEQ 420</a>	Applied Nutrition--Computer Diet Formulation	3
<a href="#">ANEQ 476</a>	Feedlot Systems	3
<a href="#">ANEQ 487A</a>	Internship: Animal <sup>1</sup>	1
<a href="#">AREC 310</a>	Agricultural Marketing	3
<a href="#">AREC 412</a>	Agricultural Commodities Marketing	3
<b>Program Total Credits</b>		<b>13</b>

<sup>1</sup> Internship in beef feedlot management.



**College of Agricultural Sciences  
 Department of Animal Sciences  
 Certificate in Beef Production Systems**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** The Program of Study for the BS degree in Animal Science is designed to interface with a series of undergraduate certificates that guide students in selective use of upper division elective credits. The proposed Certificate in Beef Production Systems allows students to gain in-depth knowledge of beef production and management across the entire beef chain - from genetic provider to consumer.

Code	Title	Credits
<a href="#">ANEQ 300N</a>	Topics in Animal Sciences: Seedstock Merchandising	2
<a href="#">ANEQ 470</a>	Meat Processing Systems	4
<a href="#">ANEQ 476</a>	Feedlot Systems	3
<a href="#">ANEQ 478</a>	Beef Systems	3
<a href="#">ANEQ 487A</a>	Internship: Animal <sup>1</sup>	1
<b>Program Total Credits</b>		<b>13</b>
Course List		

<sup>1</sup> Internship in beef production systems.



**College of Liberal Arts  
 Department of Philosophy  
 Certificate in Ethics and Society**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** This certificate is a response to the growing demand for ethics education from students in many different majors across campus. Until now, a comprehensive education in ethics was only available from within the Philosophy major or minor, which also required students to take many courses unrelated to ethics. This certificate has been developed to provide students from any major with the necessary background and skills to do advanced work in ethics without requiring them to do unrelated coursework in Philosophy.

<a href="#">PHIL 205</a>	Introduction to Ethics	3
Select 12 credits from the following: <sup>1</sup>		12
<a href="#">PHIL 103</a>	Moral and Social Problems (GT-AH3)	
<a href="#">PHIL 104</a>	Values, Culture, and Food Animal Agriculture	
<a href="#">PHIL 130</a>	Bioethics and Society	
<a href="#">PHIL 240</a>	Philosophies of Peace and Nonviolence	
<a href="#">PHIL 305A</a>	Philosophical Issues in the Professions: Business Ethics	
<a href="#">PHIL 305B</a>	Philosophical Issues in the Professions: Medical Life Science	
<a href="#">PHIL 305C</a>	Philosophical Issues in the Professions: Caring Professions	
<a href="#">PHIL 305D</a>	Philosophical Issues in the Professions: Engineering	

<b><u>PHIL 305E</u></b>	Philosophical Issues in the Professions: Animal Science
<b><u>PHIL 305F</u></b>	Philosophical Issues in the Professions: Information Science
<b><u>PHIL 305G</u></b>	Philosophical Issues in the Professions: Research Ethics
<b><u>PHIL 312</u></b>	Philosophy of Law
<b><u>PHIL 320</u></b>	Ethics of Sustainability
<b><u>PHIL 330</u></b>	Agricultural and Food System Ethics
<b><u>PHIL 345</u></b>	Environmental Ethics
<b><u>PHIL 350</u></b>	Social and Political Philosophy
<b><u>PHIL 353</u></b>	Feminist Philosophies
<b><u>PHIL 366</u></b>	Philosophy of Aging
<b><u>PHIL 447</u></b>	Ethical Theory

**Program Total Credits**

**15**

<sup>1</sup> At least 9 credits must be from upper-division courses.



**College of Liberal Arts  
Department of Philosophy  
Certificate in Global Philosophies and Religions**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** This certificate is a response to the growing demand from students for an education in philosophy that explores philosophical perspectives beyond those within the Western tradition. The Philosophy Department has had a lot of interest in such courses from students in other majors, but until now has only offered Global Philosophies as a concentration within a philosophy major. Many students with an interest in this area do not have room for a second major in Philosophy. This certificate has been designed to provide students from any major with the background and skills necessary for exploring a globally diverse group of philosophical traditions without requiring them to major in Philosophy.

Choose 1 course from the following:	3
<b><u>PHIL 170</u></b>	World Philosophies (GT-AH3)
<b><u>PHIL 171</u></b>	Religions of the West
<b><u>PHIL 172</u></b>	Religions of the East
Choose 12 additional credits from the following: <sup>1</sup>	12
<b><u>PHIL 170</u></b>	World Philosophies (GT-AH3)
<b><u>PHIL 171</u></b>	Religions of the West
<b><u>PHIL 172</u></b>	Religions of the East
<b><u>PHIL 173</u></b>	Philosophy of Traditional Judaism
<b><u>PHIL 270</u></b>	Issues in the Study of Religion
<b><u>PHIL 335</u></b>	Islam: Cosmology and Practice
<b><u>PHIL 349</u></b>	Philosophies of East Asia
<b><u>PHIL 351</u></b>	Interpreting the New Testament
<b><u>PHIL 355</u></b>	Philosophy of Religion

<b>PHIL 360</b>	Topics in Asian Philosophy
<b>PHIL 370</b>	Contemporary Western Religious Thought
<b>PHIL 371</b>	Contemporary Eastern Religious Thought
<b>PHIL 372</b>	Meaning and Truth in Religion
<b>PHIL 375</b>	Science and Religion
<b>PHIL 379</b>	Mysticism East and West
<b>PHIL 455</b>	Islamic Philosophy
<b>PHIL 463</b>	Seminar in Religious Studies

**Program Total Credits**

**15**

<sup>1</sup> At least 9 credits must be from upper-division courses.



**NEW BUSINESS**

**New Courses**

**Effective Term**

*Warner College of Natural Resources*

**GEOL 574 GEOL 574 Geodynamics 3(3-0-0) S**

Spring 2017

**Prerequisite:** GEOL 250, MATH 261, and PH 141.

**Registration Information:** None.

**Description:** Continuum mechanics applied to understanding of deformation within the earth. Stress and strain as tensors, with application to various geological settings; plate flexure and isostasy; steady state and time dependent heat conduction in a geological context; fluid mechanics of the earth.

**Grade Mode:** Traditional.

**Reason for Request:** This course is intended for advanced undergraduates and graduate students, and fills a gap in our geophysics curriculum. Geodynamics is a foundational topic in advanced geophysical studies.

**Major Changes to Courses**

**Effective Term**

*College of Business*

**ACT 601B ACT 601B Professional Practice: **Accounting Auditing** 3(3-0-0) S**

Summer 2017

**Prerequisite:** ~~ACT 612~~ ACT 441.

**Restriction:** Must be a: Graduate, Professional.

**Registration Information:** Sections may be offered: Online.

**Description:** Management of **professional** accounting practice; professional ethics and regulation; **and** research techniques.

**Grade Mode:** Traditional.

**Reason for Request:** This is an existing course, we are just modifying the title to better reflect the scope of the professional issues in the course. The addition of the learning objectives will make this course's learning objectives consistent with ACT 601A Professional Practice: Taxation.



**Major Changes to Existing Programs**

**College of Agricultural Sciences**  
**Department of Horticulture & Landscape Architecture**  
**Minor in Environmental Horticulture**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** The addition of optional courses from the landscape design and contracting curriculum will be attractive for students majoring in construction management and Interior Design

Code	Title	Credits
<b>Lower Division</b>		
<a href="#">Select two courses from the following:</a>		<a href="#">8</a>
<a href="#">HORT 100</a>	Horticultural Science	
<a href="#">HORT 221</a>	Landscape Plants	
<a href="#">HORT 231</a>	<a href="#">Landscape Graphics Studio</a>	
<b>Upper Division</b>		
<a href="#">Select two courses from the following:</a>		<a href="#">6</a>
<a href="#">HORT 341</a>	Turfgrass Management	
<a href="#">HORT 464A</a>	Arboriculture	
<a href="#">HORT 465</a>	<a href="#">Landscape Estimating</a>	
Select a minimum of seven credits (six must be upper division) from the following:		7
<a href="#">HORT 260</a>	Plant Propagation	
<a href="#">HORT 232</a>	<a href="#">Principles of Landscape Design</a>	
<a href="#">HORT 321</a>	Nursery Production and Management	
<a href="#">HORT 322</a>	Herbaceous Plants	
<a href="#">HORT 331</a>	Landscape Design	
<a href="#">HORT 335</a>	<a href="#">Landscape Structures</a>	
<a href="#">HORT 336</a>	<a href="#">Landscape Grading and Drainage Studio</a>	
<a href="#">HORT 441</a>	Turfgrass Science	
<a href="#">LAND 120</a>	History of the Designed Landscape	
<b>Program Total Credits</b>		<b>21</b>



**College of Liberal Arts**  
**Department of Ethnic Studies**  
**Major in Ethnic Studies**

**Effective Fall 2017**

[Link to CIM](#)

**Reason for Request:** The ETST faculty voted to make ETST 487 (Internship) a requirement for our majors.

~~Effective Fall 2015~~ **Effective Fall 2017**

Students in the Ethnic Studies major must earn a minimum grade of C (2.000) for all Ethnic Studies courses required for the major.

<b>FRESHMAN</b>			
		<b>AUCC</b>	<b>CREDITS</b>
<u>CO 150</u>	College Composition (GT-CO2)	1A	3
<u>ETST 100</u>	Introduction to Ethnic Studies (GT-SS3)	3E	3
<u>Arts and Humanities</u>		3B	6
<u>Biological and Physical Sciences</u>		3A	3
<u>Global and Cultural Awareness</u>		3E	3
<u>Historical Perspectives</u>		3D	3
<u>Mathematics</u>		1B	3
Electives			3
<b>Total Credits</b>			<b>27</b>
<b>SOPHOMORE</b>			
Select one course from the following:			3
<del>ETST 208/ART 208</del>	<del>Course ETST 208 Not Found</del>	-	-
<u>ETST 234/E 234</u>	Introduction to Native American Literature		
<u>ETST 240</u>	Native American Cultural Experience (GT-AH2)	3B	
<u>ETST 255/HIST 255</u>	Native American History (GT-HI1)	3D	
<u>ETST 352/SOWK 352</u>	Indigenous Women, Children, and Tribes		
<u>ETST 414/ANTH 414</u>	Development in Indian Country		
<u>ETST 425</u>	Indigenous Film and Video		
<u>ETST 438/E 438</u>	Native American Literature		
<u>ETST 444/SOC 444</u>	Federal Indian Law and Policy		
Select one course from the following:			3
<u>ETST 250/HIST 250</u>	African American History (GT-HI1)	3D	
<u>ETST 310</u>	African-American Studies		
<u>ETST 354</u>	Black Cinema and Media		
<u>ETST 410</u>	African American Periods and Personalities		
<u>ETST 411</u>	Black Feminism(s)		
<u>ETST 412</u>	Africa and African Diaspora		
Select one course from the following:			3
<u>ETST 239/E 239</u>	Introduction to Chicano Literature		
<u>ETST 253</u>	Chicana/o History and Culture (GT-HI1)	3E	
<u>ETST 254</u>	La Chicana in Society		
<u>ETST 261</u>	Latina/o Populations in the U.S.		
<u>ETST 332</u>	Contemporary Chicana/o Issues		



<u>ETST 430</u>	Latina/o Creative Expression		
<u>ETST 432</u>	Latina/o Routes to Empowerment		
<u>ETST 454/SPCM 454</u>	Chicano/a Film and Video		
Select one course from the following:			3
<u>ETST 252/HIST 252</u>	Asian-American History (GT-HI1)	3D	
<u>ETST 320</u>	Ethnicity and Film: Asian-American Experience		
<u>ETST 324</u>	Asian-Pacific Americans and the Law		
<u>ETST 364/HIST 364</u>	Asian American Social Movements, 1945-Present		
Select one course from the following:			3
<u>ETST 205</u>	Ethnicity and the Media (GT-SS3)	3E	
<u>ETST 256</u>	Border Crossings: People/Politics/Culture (GT-SS3)	3E	
<u>ETST 300</u>	Queer Studies and Women of Color		
<del>ETST 319</del> / <u>ANTH 319</u>	<del>Course ETST 319 Not Found</del>	-	-
<u>ETST 365</u>	Global Environmental Justice Movements		
<u>ETST 370</u>	Caribbean Identities		
<u>ETST 371</u>	The Modern Caribbean		
<u>ETST 382/LGEN 382</u>	Italian Ethnic Identity, Culture, and Gender		
<u>ETST 413</u>	Queer Creative Expressions		
<u>Advanced Writing</u>		2	3
Minor/Interdisciplinary Minor <sup>1</sup>			3
<u>Biological and Physical Sciences</u>		3A	4
Electives			6
<b>Total Credits</b>			<b>31</b>
<b>JUNIOR</b>			
Select one from the following:			3
<u>ETST 404</u>	Race Formation in the United States	4A,4B	
<u>ETST 405</u>	Ethnicity, Class, and Gender in the U.S.	4A,4B	
Select <del>12</del> 9 credits from the following in consultation with advisor: <sup>2</sup>			<del>12</del> 9
African American courses			
Asian/Pacific American courses			
Chicano(a)/Latino(a) courses			
Native American courses			
Global Ethnic Studies (select from the following) <sup>3</sup>			
<del>ANTH 319</del> <del>ETST 319</del>	Latin American Peasantries		
<u>ETST 205</u>	Ethnicity and the Media (GT-SS3)	3E	
<u>ETST 256</u>	Border Crossings: People/Politics/Culture (GT-SS3)	3E	
<u>ETST 300</u>	Queer Studies and Women of Color		

<u>ETST 365</u>	Global Environmental Justice Movements		
<u>ETST 370</u>	Caribbean Identities		
<u>ETST 371</u>	The Modern Caribbean		
Minor/Interdisciplinary Minor <sup>1</sup>			8
<u>Social and Behavioral Sciences</u>		3C	3
Electives			7
<b>Total Credits</b>			<del>33</del> <b>30</b>
<b>SENIOR</b>			
<u>ETST 487</u>	<u>Internship–Ethnic Studies</u>		<u>3</u>
<u>ETST 493</u>	Ethnic Studies Research Methods and Writing	4A,4B,4C	3
Minor/Interdisciplinary Minor <sup>1</sup>			10
Electives <sup>4</sup>			16
<b>Total Credits</b>			<del>29</del> <b>32</b>
<b>Program Total Credits:</b>			<b>120</b>

- <sup>1</sup> Students must complete a minor/interdisciplinary minor consistent with the student’s program of study. A minimum total of 21 credits, 12 of which are upper division, is required.
- <sup>2</sup> Seniors may select with advisor approval ETST 541, ETST 550, ETST 531, ETST 535.
- <sup>3</sup> Seniors may select with advisor approval from ETST 500-level courses.
- <sup>4</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).



College of Liberal Arts  
 Department of Philosophy  
 Minor in ~~General~~ Philosophy

Effective Spring 2017

[Link to CIM](#)

**Reason for Request:** This is part of the Philosophy Department's restructuring of our major and minor requirements to make them more in line with contemporary disciplinary norms and curricula at our peer institutions. We are replacing our two highly structured minors with a more flexible minor and subdiscipline-specific certificates. The changes here will produce the more flexible minor; it will replace our current General Philosophy and Religious Studies minors. (Proposals to delete the Religious Studies minor and introduce 2 certificates will be submitted separately.) The previous minors were based on now-outdated conceptions of which areas of philosophy were central to the field. The flexible minor still requires classes that are currently regarded as central, but allows for more flexibility in the upper division courses, to reflect a more diverse contemporary understanding of the nature of the field.

Students are required to receive at least a C (2.000) ~~C-(1.670)~~ in each Philosophy course required for the Minor major or minor in Philosophy. The minimum scholastic average acceptable for graduation is 2.000, computed only for courses attempted at CSU.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
<b>Lower Division</b>		
Select one course from the following:		3
<u>PHIL 100</u>	Appreciation of Philosophy (GT-AH3)	
<u>PHIL 103</u>	Moral and Social Problems (GT-AH3)	
<u>PHIL 120</u>	History and Philosophy of Scientific Thought (GT-AH3)	
<u>PHIL 170</u>	World Philosophies (GT-AH3)	
Select one from the following:		3
<u>PHIL 205</u>	Introduction to Ethics	
<u>PHIL 206</u>	Knowledge and Existence: An Introduction	
Select one from the following:		3
<u>PHIL 110</u>	Logic and Critical Thinking (GT-AH3)	
<u>PHIL 210</u>	Introduction to Formal Logic	
<b>Upper Division</b>		
Select one from the following:		3
<u>PHIL 425</u>	Epistemology	
<u>PHIL 435</u>	Metaphysics	
Select one from the following:		3
<u>PHIL 447</u>	Ethical Theory	
<u>PHIL 462</u>	Capstone Seminar	
Select one from the following:		3
<u>PHIL 300</u>	Ancient Greek Philosophy	
<u>PHIL 301</u>	17th and 18th Century European Philosophy	
<u>Philosophy Electives</u> <sup>1</sup>		15
<b>Program Total Credits</b>		<b>21</b>

<sup>1</sup> Select 15 additional credits with a PHIL subject code. Credits should be chosen so as to bring program total to a minimum of 21 credits, at least 9 of which must be upper-division (300- or 400-level), and at least 3 of which must be at the 400-level.

Substitutions allowed with prior approval of department chair.



**Warner College of Natural Resources  
 Department of Forest & Rangeland Stewardship  
 Minor in Range Ecology**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** The current choice for the pick list, to choose four credits, has resulted in confusion among students. Select at least two courses better conveys the intent behind the list, to choose courses based on interest and usefulness as a rangeland professional, instead of choosing courses based on the total number of credits.

**Lower Division**

Select a minimum of 9 credits from the following: <sup>1</sup>	9
<a href="#"><u>BZ 223</u></a> Plant Identification	
<a href="#"><u>LIFE 320</u></a> Ecology	
<a href="#"><u>NR 220</u></a> Natural Resource Ecology and Measurements	
<a href="#"><u>SOCR 240</u></a> Introductory Soil Science	

**Upper Division**

<a href="#"><u>F 310/RS 310</u></a> Forest and Rangeland Ecogeography	3
<a href="#"><u>RS 300</u></a> Rangeland Conservation and Stewardship	3
<a href="#"><u>RS 312</u></a> Rangeland Plant Identification Lab	1
<a href="#"><u>RS 432</u></a> Rangeland Measurements and Monitoring	2
Select a minimum of 4 credits <a href="#">from a minimum of 2 courses</a> from the following:	4
<a href="#"><u>RS 329</u></a> Rangeland Assessment	
<a href="#"><u>RS 351</u></a> Wildland Ecosystems in a Changing World	
<a href="#"><u>RS 452</u></a> Rangeland Herbivore Ecology and Management	
<a href="#"><u>RS 478</u></a> Ecological Restoration	

**Program Total Credits** **22**

<sup>1</sup> [SOCR 240](#) and one of [BZ 223](#), ~~[F 210](#)~~, or [NR 220](#) are recommended.



**Intra-University  
 College of Liberal Arts  
 Interdisciplinary Minor in Music, Stage, and Sports Production**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** The minor in Music, Stage, and Sports Production has been growing strongly in the last two semesters. The department would like to revise the minor based on student feedback and how many students have selected the electives available. Courses that are not popular will be deleted, and other frequently requested courses will be added.

Students must complete ~~24~~ **30** credits, with a minimum of 3 credits in each of at least four subject codes, with no more than 9 credits from any one subject code.

Code	Title	Credits
<b>Required Course</b>		
<a href="#"><u>LB 386E</u></a>	Practicum: Arts Production	3
<b>General Media Education Group-A</b>		
Select one course from the following:		3
<a href="#"><u>D 110</u></a>	Understanding Dance (GT-AH1)	
<a href="#"><u>JTC 100</u></a>	Media in Society (GT-SS3)	
<a href="#"><u>JTC 416</u></a>	<a href="#"><u>Global Communication Technologies</u></a>	
<a href="#"><u>MU 100</u></a>	Music Appreciation (GT-AH1)	
<a href="#"><u>MU 111</u></a>	Music Theory Fundamentals (GT-AH1)	
<a href="#"><u>MU 342</u></a>	<a href="#"><u>Psychology of Music</u></a>	
<a href="#"><u>SOC 343</u></a>	<a href="#"><u>Sport and Society</u></a>	
<a href="#"><u>SPCM 232</u></a>	<a href="#"><u>Group Communication</u></a>	
<a href="#"><u>SPCM 278E</u></a>	<a href="#"><u>Communication Skills: Intercultural Competence</u></a>	
<a href="#"><u>SPCM 278F</u></a>	<a href="#"><u>Communication Skills: Virtual Teamwork</u></a>	
<a href="#"><u>SPCM 278I</u></a>	<a href="#"><u>Communication Skills: Social Media</u></a>	
<a href="#"><u>SPCM 332</u></a>	<a href="#"><u>Interpersonal Communication Skills</u></a>	
<a href="#"><u>SPCM 333</u></a>	<a href="#"><u>Professional Communication</u></a>	
<a href="#"><u>SPCM 334</u></a>	<a href="#"><u>Co-Cultural Communication</u></a>	
<a href="#"><u>SPCM 341</u></a>	<a href="#"><u>Evaluating Contemporary Television</u></a>	
<a href="#"><u>SPCM 347</u></a>	<a href="#"><u>Visual Communication</u></a>	
<a href="#"><u>SPCM 378</u></a>	<a href="#"><u>Virtual Workplace Communication</u></a>	
<a href="#"><u>TH 149</u></a>	<a href="#"><u>Movement for Actors I</u></a>	
<a href="#"><u>TH 175</u></a>	Storytelling <sup>1</sup>	
<a href="#"><u>TH 250</u></a>	<a href="#"><u>Voice and Movement for the Stage</u></a>	
<b>Production Core Group-B</b>		
Select <del>at least six courses for a minimum of 18</del> <b>12-15</b> credits from the following:		<b><u>12-15 18</u></b>
<a href="#"><u>D 120A</u></a> or <a href="#"><u>D 120B</u></a> or <a href="#"><u>D 120C</u></a>	Dance Techniques I: Modern Dance Techniques I: Ballet Dance Techniques I: Jazz	
<del><a href="#"><u>D 121A</u></a></del> or <del><a href="#"><u>D 121B</u></a></del> or <del><a href="#"><u>D 121C</u></a></del>	<del>Dance Techniques II: Modern Dance Techniques II: Ballet Dance Techniques II: Jazz</del>	
<del><a href="#"><u>D 126</u></a></del>	<del>Dance Improvisation</del>	
<a href="#"><u>D 226</u></a>	<a href="#"><u>Dance Choreography I</u></a>	
<del><a href="#"><u>D 286</u></a></del>	<del>Practicum</del>	
<a href="#"><u>D 326</u></a>	<a href="#"><u>Dance Choreography II</u></a>	

Code	Title	Credits
<a href="#">JTC 320B</a>	<a href="#">Reporting: Sports</a>	
<a href="#">JTC 340</a>	Digital Video Editing	
<a href="#">JTC 343</a>	<a href="#">Advanced Television News Production</a>	
<a href="#">JTC 345</a>	Electronic Field Production	
<a href="#">JTC 433</a>	<a href="#">Advanced Video Editing</a>	
<a href="#">JTC 440</a>	<a href="#">Advanced Electronic Media Production</a>	
<a href="#">JTC 544</a>	Corporate and Institutional Media Production <sup>2</sup>	
<a href="#">MU 332</a>	<a href="#">History of Jazz</a>	
<a href="#">MU 333</a>	<a href="#">History of Rock and Roll</a>	
<a href="#">MU 342</a>	<a href="#">Psychology of Music</a>	
<a href="#">SOC 343</a>	<a href="#">Sport and Society</a>	
<a href="#">SPCM 341</a>	<a href="#">Evaluating Contemporary Television</a>	
<a href="#">TH 255</a>	<a href="#">Directing Workshop</a>	
<a href="#">TH 264</a>	Lighting Design for the Theatre I <sup>1</sup>	
<a href="#">TH 266</a>	Digital Media Design for Live Performance I	
<a href="#">TH 301</a>	<a href="#">Theatre Design and Production Special Topics</a>	
<a href="#">TH 355</a>	<a href="#">Directing Seminar</a>	
<a href="#">TH 364</a>	Lighting Design for the Theatre II	
<a href="#">TH 366</a>	Digital Media Design for Live Performance II	
<b><a href="#">Advanced Focus Group C</a></b>		
Select <b>6</b> <a href="#">3-6</a> credits from the following:		<a href="#">3-6</a> <b>6</b>
<a href="#">D 286</a>	Practicum	
<a href="#">D 495</a>	Independent Study	
<a href="#">JTC 386</a>	<a href="#">Communication Practicum</a>	
<a href="#">JTC 482</a>	<a href="#">International Media Studies</a>	
<a href="#">JTC 490</a>	Workshop	
<a href="#">JTC 495A</a>	<a href="#">Independent Study: Electronic Reporting</a>	
<a href="#">JTC 495B</a>	<a href="#">Independent Study: Editing</a>	
<a href="#">JTC 495C</a>	<a href="#">Independent Study: Photojournalism</a>	
<a href="#">JTC 495D</a>	<a href="#">Independent Study: Public Relations</a>	
<a href="#">JTC 495E</a>	<a href="#">Independent Study: Readings</a>	
<a href="#">JTC 495F</a>	<a href="#">Independent Study: Reporting</a>	
<a href="#">JTC 495G</a>	<a href="#">Independent Study: Technical Communication</a>	
<a href="#">LB 386A</a>	Practicum: CTV	
<a href="#">LB 386B</a>	Practicum: KCSU	
<a href="#">LB 495</a>	Independent Study	

Code	Title	Credits
<del>JTC 487</del>	<del>Internship</del>	
<u>MU 495A</u>	Independent Study: Composition and Theory	
<del>☞ MU 495B</del>	Independent Study: Conducting	
<del>☞ MU 495C</del>	Independent Study: Improvisation	
<del>☞ MU 495D</del>	Independent Study: Music History	
<del>☞ MU 495E</del>	Independent Study: Music Literature	
<del>☞ MU 495F</del>	Independent Study: Music Therapy	
<del>☞ MU 495G</del>	Independent Study: Pedagogy	
<del>☞ MU 495H</del>	Independent Study: Performance	
<u>TH 186</u>	<u>Theatre Practicum I</u>	
<u>TH 495</u>	Independent Study	

**Program Total Credits** 24 ~~30~~

- <sup>1</sup> Prerequisites for this course may be waived for students enrolled in this minor.
- <sup>2</sup> Students may select JTC 544 for one of the courses in the Production Core Group B, with written consent of instructor and approval of minor advisor.



**Program Deactivations**

**College of Liberal Arts  
 Department of Philosophy  
 Minor in Religious Studies**

**Effective Spring 2017**

[Link to CIM](#)

**Reason for Request:** This is part of the Philosophy Department's restructuring of our major and minor requirements to make them more in line with contemporary disciplinary norms and curricula at our peer institutions. We are replacing our two highly structured minors with a more flexible minor and subdiscipline-specific certificates. The change submitted here will deactivate the current Religious Studies minor; its function will now be taken over by the revised General Philosophy minor, submitted separately. (Proposals to introduce 2 certificates will also be submitted separately.) The previous minors were based on now-outdated conceptions of which areas of philosophy were central to the field. After these revisions, our minor will still require classes that are currently regarded as central, but allow for more flexibility in the upper division courses, to reflect a more diverse contemporary understanding of the nature of the field.

**~~Students are required to receive at least a C- (1.670) in each Philosophy course required for the major or minor in Philosophy. The minimum scholastic average acceptable for graduation is 2.000 computed only for courses attempted at CSU.~~**

Code	Title	Credits
<b>Lower Division</b>		
Select one course from the following:		3
<del>PHIL 106</del>	<del>Course PHIL 106 Not Found</del>	
<del>PHIL 171</del>	Religions of the West	
<del>PHIL 172</del>	Religions of the East	
Select one course from the following:		3

Code	Title	Credits
<u>PHIL 205</u>	Introduction to Ethics	
<u>PHIL 206</u>	Knowledge and Existence: An Introduction	
<u>PHIL 270</u>	Issues in the Study of Religion	3
<b>Upper Division</b>		
Select one course from the following:		3
<u>PHIL 300</u>	Ancient Greek Philosophy	
<u>PHIL 301</u>	17th and 18th-Century European Philosophy	
Select one course from the following:		3
<u>PHIL 349</u>	Philosophies of East Asia	
<u>PHIL 360</u>	Topics in Asian Philosophy	
<u>PHIL 371</u>	Contemporary Eastern Religious Thought	
<u>PHIL 379</u>	Mysticism East and West	
Select one course from the following:		3
<u>PHIL 355</u>	Philosophy of Religion	
<u>PHIL 370</u>	Contemporary Western Religious Thought	
<u>PHIL 372</u>	Meaning and Truth in Religion	
<u>PHIL 375</u>	Science and Religion	
Select one course from the following:		3
<u>PHIL 447</u>	Ethical Theory	
<u>PHIL 462</u>	Capstone Seminar	
<b>Program Total Credits</b>		<b>21</b>

Substitutions allowed with prior approval of department chair.



Warner College of Natural Resources

Effective Fall 2018

Department of Human Dimensions of Natural Resources

Major in Natural Resource Recreation and Tourism, Environmental Communication Concentration [Link to CIM](#)

**Reason for Request:** The Environmental Communication concentration in the Natural Resource Recreation and Tourism major has been replaced by a new major, Human Dimensions of Natural Resources, that reflects skills and knowledge in greater demand for contemporary conservation and natural resource employment than the old concentration provided.

### Effective Fall 2015

<b>FRESHMAN</b>		
	<b>AUCC</b>	<b>CREDITS</b>
Select one group from the following:	-	4
Group A:	-	-
<u>BZ 110</u>	3A	-



<b><u>BZ 111</u></b>	Animal Biology Laboratory (GT-SC1)	3A	-	
Group B:		-	-	
<b><u>BZ 120</u></b>	Principles of Plant Biology (GT-SC1)	3A	-	
<b><u>CO 150</u></b>	College Composition (GT-CO2)	1A		3
<b><u>MATH 117</u></b>	College Algebra in Context I (GT-MA1)	1B		1
<b><u>MATH 118</u></b>	College Algebra in Context II (GT-MA1)	1B		1
<b><u>MATH 124</u></b>	Logarithmic and Exponential Functions (GT-MA1)	1B		1
<b><u>SPCM 200</u></b>	Public Speaking	-		3
<b><u>Arts and Humanities</u></b>		3B		6
<b><u>Biological and Physical Sciences</u></b>		3A		3
<b><u>Social and Behavioral Sciences</u></b>		3C		3
Electives		-		5
-	<b>Total Credits</b>	-		<b>30</b>
<b>SOPHOMORE</b>				
Select one from the following:		-		3
<b><u>CO 300</u></b>	Writing Arguments (GT-CO3)	2	-	
<b><u>CO 301B</u></b>	Writing in the Disciplines: Sciences (GT-CO3)	2	-	
<b><u>JTC 300</u></b>	Professional and Technical Communication (GT-CO3)	2	-	
<b><u>LAND 220/LIFE 220</u></b>	Fundamentals of Ecology (GT-SC2)	3A		3
<b><u>NR 120A</u></b>	Environmental Conservation (GT-SC2)	3A		3
<b><u>NRRT 231</u></b>	Principles Parks/Protected Area Management	-		3
<b><u>NRRT 262</u></b>	Principles of Environmental Communication	-		3
<b><u>STAT 201</u></b>	General Statistics	-		3
Guided Natural Resources Electives <sup>†</sup>		-		6
<b><u>Global and Cultural Awareness</u></b>		3E		3
-	<b>Total Credits</b>	-		<b>27</b>
<b>SUMMER</b>				
<b><u>NR 220</u></b>	Natural Resource Ecology and Measurements	-		5
-	<b>Total Credits</b>	-		<b>5</b>
<b>JUNIOR</b>				
Select one course from the following:		-		3
<b><u>JTC 411</u></b>	Media Ethics and Issues	-	-	
<b><u>JTC 412</u></b>	International Mass Communication	-	-	
<b><u>JTC 413</u></b>	New Communication Technologies and Society	-	-	
<b><u>JTC 414</u></b>	Media Effects	-	-	
<b><u>NR 300</u></b>	Biological Diversity	-		3
<b><u>NR 320</u></b>	Natural Resources History and Policy	3D		3

Select one course from the following:		-	3
<u>NR 365</u>	Environmental Education	-	-
<u>NRRT 360</u>	Group Decision Making in Natural Resources	-	-
<u>NR 387</u>	Internship I	-	1
<u>NRRT 330</u>	Social Aspects of Natural Resource Management	4A	3
<u>NRRT 361</u>	Natural Resources and the Media	-	3
<u>NRRT 376</u>	Human Dimensions Research and Analysis	-	3
Select one course from the following:		-	3
<u>SPCM 232</u>	Group Communication	-	-
<u>SPCM 300</u>	Advanced Public Speaking	-	-
<u>SPCM 332</u>	Interpersonal Communication Skills	-	-
<u>SPCM 342</u>	Critical Media Studies	-	-
Guided Natural Resources Electives <sup>1</sup>		-	3
-	<b>Total Credits</b>	-	<b>28</b>
<b>SENIOR</b>			
Select one course from the following:		-	3
<u>NR 460</u>	Wilderness Management	-	-
<u>NRRT 331</u>	Management of Parks and Protected Areas	-	-
<u>NRRT 362</u>	Environmental Conflict Management	-	3
<u>NRRT 440</u>	Applications in Environmental Communication	4B,4C	3
<u>NRRT 463</u>	Non-Profit Administration in Conservation	-	3
<u>NRRT 487</u>	Internship	-	5
<u>PHIL 345</u>	Environmental Ethics	-	3
Guided Natural Resource Electives <sup>2</sup>		-	6
Electives		-	4-5
-	<b>Total Credits</b>	-	<b>30-31</b>
-	<b>Program Total Credits:</b>	-	<b>120</b>

<sup>1</sup> With advisor's approval, select from lists of courses available in the department.

<sup>2</sup> With advisor's approval, select upper-division (300- to 400-level) courses from list of courses available in the department.



Warner College of Natural Resources  
 Department of Human Dimensions of Natural Resources  
 Major in Natural Resource Recreation and Tourism, Parks and Protected Area Management Concentration

Effective Fall 2018  
[Link to CIM](#)

**Reason for Request:** The Parks and Protected Area Management concentration in the Natural Resource Recreation and Tourism major has been replaced by a new major, Human Dimensions of Natural Resources, that reflects skills and knowledge in greater demand for contemporary conservation and natural resource employment than the old concentration provided.

## Effective Fall 2015

<b>FRESHMAN</b>		<b>AUCC</b>	<b>CREDITS</b>
Select one group from the following:		-	4
Group A:		-	-
<u>BZ 110</u>	Principles of Animal Biology (GT-SC2)	3A	-
<u>BZ 111</u>	Animal Biology Laboratory (GT-SC1)	3A	-
Group B:		-	-
<u>BZ 120</u>	Principles of Plant Biology (GT-SC1)	3A	-
<u>CO 150</u>	College Composition (GT-CO2)	1A	3
<u>ECON 202</u>	Principles of Microeconomics (GT-SS1)	3C	3
Select one course from the following:		-	3
<u>GEOL 120</u>	Exploring Earth: Physical Geology (GT-SC2)	3A	-
<u>GEOL 122</u>	The Blue Planet: Geology of Our Environment (GT-SC2)	3A	-
<u>GEOL 124</u>	Geology of Natural Resources (GT-SC2)	3A	-
<u>MATH 117</u>	College Algebra in Context I (GT-MA1)	1B	4
<u>MATH 118</u>	College Algebra in Context II (GT-MA1)	1B	4
<u>MATH 124</u>	Logarithmic and Exponential Functions (GT-MA1)	1B	4
<u>PSY 100</u>	General Psychology (GT-SS3)	3C	3
<u>SPCM 200</u>	Public Speaking	-	3
<u>Arts and Humanities</u>		3B	6
Guided elective <sup>†</sup>		-	3
-		<b>Total Credits</b>	<b>31</b>
<b>SOPHOMORE</b>			
<u>EW 104</u>	Wildlife Ecology and Conservation (GT-SC2)	3A	3
<u>LAND 220/LIFE 220</u>	Fundamentals of Ecology (GT-SC2)	3A	3
<u>NRRT 231</u>	Principles Parks/Protected Area Management	-	3
<u>NRRT 262</u>	Principles of Environmental Communication	-	3
<u>NRRT 270</u>	Principles of Natural Resource Tourism	-	3
<u>STAT 201</u>	General Statistics	-	3
<u>Global and Cultural Awareness</u>		3E	3
Guided electives <sup>†</sup>		-	5
-		<b>Total Credits</b>	<b>26</b>
<b>SUMMER</b>			
<u>NR 220</u>	Natural Resource Ecology and Measurements	-	5
-		<b>Total Credits</b>	<b>5</b>

<b>JUNIOR</b>			
Select one course from the following:		-	3
<u>CO 300</u>	Writing Arguments (GT-CO3)	2	-
<u>CO 301A</u>	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	-
<u>CO 301B</u>	Writing in the Disciplines: Sciences (GT-CO3)	2	-
<u>CO 301C</u>	Writing in the Disciplines: Social Sciences (GT-CO3)	2	-
<u>CO 301D</u>	Writing in the Disciplines: Education (GT-CO3)	2	-
<u>JTC 300</u>	Professional and Technical Communication (GT-CO3)	2	-
<u>NR 300</u>	Biological Diversity	-	3
<u>NR 320</u>	Natural Resources History and Policy	3D	3
<u>NR 387</u>	Internship I	-	4
<u>NRRT 330</u>	Social Aspects of Natural Resource Management	4A	3
<u>NRRT 376</u>	Human Dimensions Research and Analysis	-	3
Select one course from the following:		-	3
<u>PHIL 330/AGRI 330</u>	Agricultural and Food System Ethics	-	-
<u>PHIL 345</u>	Environmental Ethics	-	-
Guided electives <sup>1</sup>		-	10
-	<b>Total Credits</b>	-	<b>29</b>
<b>SENIOR</b>			
Select one course from the following:		-	3
<u>NR 365</u>	Environmental Education	-	-
<u>NRRT 371</u>	Techniques in Interpretation	-	-
<u>NRRT 462</u>	Environmental Communication-Natural Resources	-	-
<u>NR 440</u>	Applications in Conservation Planning	-	3
Select one course from the following:		-	3
<u>NR 460</u> or <u>NRRT 439</u>	Wilderness Management Open Space and Natural Area Management	-	-
<u>NRRT 439</u>	Open Space and Natural Area Management	-	-
<u>NRRT 431</u>	Protected Areas, Working Lands, Livelihoods	4B,4C	3
<u>NRRT 441</u>	Spatial Analysis of Protected Areas	-	3
<u>NRRT 487</u>	Internship	-	5
Electives <sup>2</sup>		-	9
-	<b>Total Credits</b>	-	<b>29</b>
-	<b>Program Total Credits:</b>	-	<b>120</b>

<sup>1</sup> Select from department list of approved courses.

<sup>2</sup> Select enough elective credits to bring the program to a minimum of 120 credits, of which at least 42 must be upper division (300- to 400-level). At least 3 of the elective credits must be upper division.



University Curriculum Committee  
August 26, 2016  
**CONSENT AGENDA**

**Experimental Courses – First Offerings**

<b>Course Title</b>	<b>Effective Term</b>
<a href="#">GEOL 580A8</a> Sandstone Petrology	Spring 2017