

UNIVERSITY CURRICULUM COMMITTEE AGENDA
2:00 p.m., Friday, September 2, 2016
106 Administration, Provost Conference Room

Note: If you are unable to attend or will be sending a substitute, please notify [Carole Makela](#) (1-5141) or [Shelly Ellerby](#) (1-2816) prior to the meeting.

MINUTES – Minutes of August 26, 2016

ANNOUNCEMENTS

1. Following items are on the Faculty Council’s tracking list for UCC this year:
 - a. Review student recommendations on AUCC 3E (diversity)
 - b. Student learning outcomes
 - c. Guaranteed Transfer gtPathways courses
2. New programs will need to be on the Faculty Council April agenda, this means UCC needs to have the approval via a Special Action item to FC Executive Committee on or before March 20. This is because FC’s May meeting is on the same dates as the Board of Governors. New programs considered in late March/April would at earliest be on the BOG’s agenda in August (possible to have a January 2018 start date. This does not change our deadlines—does indicate that the deadlines cannot be pushed later.
3. Colorado State University Proctoring Task Force report has been sent to you. This report will be considered by the FC Committee on Teaching and Learning. UCC needs to review for implications for our work and to be aware of our stance on recommendations coming forward.
4. The [flowchart](#) for new programs and the [related narrative](#) (step by step) has been revised with the integration of CIM course and program proposals inclusions (dated August 2016). It is posted on the Provost’s website, link: <http://provost.colostate.edu/faculty-administrative-professionals/>. Faculty and Administrative Professional (resources) and scroll to the bottom of the page for new program links.
5. The Fall Forum (department heads, deans, administrators) is going to have three foci this fall (9/8-9) teaching effectiveness, curriculum (primarily undergraduate and AUCC, and research).
6. The Faculty Council is producing a ‘book’ of the FC committee annual reports (hardcopy and electronic). Copies will go to department heads with guidance to consider ‘committee service’ in faculty annual reviews. It will be formatted so that faculty can import copies of the reports of the committee they served on into Digital Measures. Intent is that committee service become a discussion in annual reviews and receive more recognition than in the past.
7. The Committee on Scholarship, Research, and Graduate Education will be exploring offering a ‘professional doctorate degree type’ at CSU. Meetings were held this summer, which got some of the issues on the table. Much of which relates to distinguishing it from the PhD and not having one being the program the default if a student is not making progress in the other. Other discussions related to type of dissertation, overlap of program content, etc.
8. A link to an [Interactive Bloom’s Taxonomy](#) has been added to the help bubble for the Course Learning Objectives field on the course proposal form.

CONSENT AGENDA

See listing after New Business.

CIM Considerations

CIM Forms
CIM Processes
CIM Help Bubbles

PROGRAMS PENDING

Phase 0

Masters of Sports Management (Plan C) – Council of Deans’ consideration 2/3/16

Phase 1

Bachelor of Science in Data Science – Council of Deans’ consideration 4/16/16

- Concentration in Computer Science
- Concentration in Mathematics
- Concentration in Statistics
- Concentration in Economics
- Anticipated new courses: **DSCI** – 8 courses **CS** – 3 courses (1 dual-listed with STAT); **MATH** – 3 courses; **STAT** – 2 courses (1 dual-listed with CS)

Bachelor of Science in Geography – Council of Deans 12/15; returned for work for Phase 1b with CNR input

PhD in Anthropology – Council of Deans 12/15; returned for work for Phase 1b

PENDING CoSRGE

New Program Proposals:

- [Master of Accountancy, Plan C, Financial Analysis, Auditing, and Reporting Specialization](#)
- [Graduate Certificate in Conservation Actions with Lands, Animal and People](#)
- [Graduate Certificate in Organizational Development](#)
- [Graduate Certificate in Performance Management](#)

Changes to Existing Programs:

- [Master of Accountancy, Plan C \(M.ACC.\)](#)
- [Master of Accountancy, Plan C, Taxation Specialization](#)

Program Deactivations:

- [Master of Science in Human Dimensions of Natural Resources, Conservation Leadership Specialization, Plan B](#)
- [Master of Natural Resources Stewardship, Sustainable Military Lands Management Specialization](#)

OTHER BUSINESS

UCC Committee Responsibilities – Faculty Manual Section C:

k. University Curriculum Committee (last revised June 22, 2006)

The University Curriculum Committee shall consist of one (1) faculty representative from each college and the Libraries, one (1) undergraduate student, one (1) graduate student, and the Provost or his or her designee (ex officio). The duties of this standing committee shall be:

1. To receive or initiate recommendations pertaining to each and every course and program offered for academic credit by any unit of the University.
2. To evaluate all proposals for new undergraduate courses and programs as well as changes in existing courses and programs for correlation with other departments before consideration and approval by the Faculty Council.
3. To evaluate all proposals for new graduate courses and programs as well as changes in existing courses and programs for correlation with other departments. Review of graduate programs is conducted after the Committee on Scholarship, Research, and Graduate Education has recommended approval prior to their submission to the Faculty Council for approval.
4. To develop necessary administrative procedures for informing interested colleges concerning courses under consideration.
5. To evaluate proposals for the establishment of new departments, and the change of academic name, change in college affiliation, dissolution, division, or merger of existing departments.
6. To recommend policies to the Faculty Council related to the operations of the Division of Continuing Education which impact curricula.

[UCC Operating Procedures](#) – See document after the Consent Agenda

OLD BUSINESS

New Courses

Effective Term

College of Agricultural Sciences

[HORT 328](#) **HORT 328 Interior Landscaping 3(2-2-0) F** Spring 2017

Prerequisite: HORT 100 or BZ 120.
Registration Information: Must register for lecture and laboratory. Required field trips.
Description: Interior plant culture, plant identification, interiorscape design and concepts for running an interior landscaping business.
Grade Mode: Traditional.

Reason for Request: This course has been offered as an experimental course for two terms. It has had sufficient enrollment from horticulture majors that the department has elected to continue the course.

College of Liberal Arts

[JTC 305](#) **JTC 305 Media and Global Cultural Identity 3(3-0-0) [offering term]** Spring 2017

Prerequisite: None.
Registration Information: Sophomore standing. Sections may be offered: Online.
Description: Examines cultural diversity in our increasingly globalized world.
Grade Mode: Traditional.

Reason for Request: This course has been offered previously as a workshop, and has been so popular the department would like to make it a permanent offering.

[JTC 344](#) **JTC 344 Crafting Journalism Into Fiction 3(3-0-0) As needed** Spring 2017

Prerequisite: JTC 211.
Registration Information: Sophomore standing. Sections may be offered: Online.
Description: Crafting clear, precise prose in reporting the news and researching and writing long-form fiction.
Grade Mode: Traditional.

Reason for Request: This class was previously offered as a workshop and was very popular, and the department would like to make it a permanent course.

Warner College of Natural Resources

[FW 179](#) **FW 179 New-to-the-Major Seminar 1(0-0-1) F, S** Spring 2017

Prerequisite: None.
Registration Information: This is a partial semester course.
Description: Introduces students new to the Fish, Wildlife, and Conservation Biology major to curriculum, faculty, research, key concepts, careers, professional development, and other students.
Grade Mode: S/U Sat/Unsat Only.

Reason for Request: The proposed course will make permanent the experimental course, FW180A1, with the same title (offered fall 2015 and fall 2016). This course will serve all undergraduate students new to Fish, Wildlife, and Conservation Biology (FWCB), regardless of their class standing. Students will get to know their curriculum requirements, research and terminology, faculty, and each other, which will aid in student engagement and success. Career exploration and professional development will also be valuable aspects of the course, particularly given that fish, wildlife, and conservation biology are broad, competitive fields. This course will ultimately benefit students academically, socially, and professionally and will therefore be an invaluable addition to the FWCB curriculum. Although we will encourage all new students to participate in this course, we do not plan to make it a requirement in the immediate future.

Major Changes to Courses

Effective Term

College of Business

[ACT 601B](#) ACT 601B Professional Practice: [Accounting Auditing](#) 3(3-0-0) S Summer 2017
Prerequisite: [ACT 612](#) [ACT 441](#).
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Description: Management of [professional](#) accounting practice; professional ethics and regulation; [and](#) research techniques.
Grade Mode: Traditional.
Reason for Request: This is an existing course, we are just modifying the title to better reflect the scope of the professional issues in the course. The addition of the learning objectives will make this course's learning objectives consistent with ACT 601A Professional Practice: Taxation.

Intra-University

[GRAD 550](#) GRAD 550 STEM Communication 1(1-0-0) F,S Spring 2017
Prerequisite: None.
Registration Information: Graduate standing. [Sections may be offered: Online.](#)
Description: Review and practice of key communication principles for Science, Technology, Engineering, and Mathematics (STEM) professionals.
Grade Mode: Traditional.
Reason for Request: STEM Communication skills are becoming more and more critical for an expanding population of graduate students. The goal of this request is to expand the access of such training to our online community of trainees.



New Undergraduate Certificates

College of Agricultural Sciences **Effective Spring 2017**
Department of Animal Sciences
Certificate in Beef Feedlot Management [Link to CIM](#)

Reason for Request: The Program of Study for the BS degree in Animal Science is designed to interface with a series of undergraduate certificates that guide students in selective use of upper division elective credits. The proposed Certificate in Beef Feedlot Management allows students to gain specialized knowledge required to manage a commercial cattle feeding operation.

Code	Title	Credits
ANEQ 420	Applied Nutrition--Computer Diet Formulation	3
ANEQ 476	Feedlot Systems	3
ANEQ 487A	Internship: Animal ¹	1
AREC 310	Agricultural Marketing	3
AREC 412	Agricultural Commodities Marketing	3
Program Total Credits		13

¹ Internship in beef feedlot management.



**College of Agricultural Sciences
 Department of Animal Sciences
 Certificate in Beef Production Systems**

Effective Spring 2017

[Link to CIM](#)

Reason for Request: The Program of Study for the BS degree in Animal Science is designed to interface with a series of undergraduate certificates that guide students in selective use of upper division elective credits. The proposed Certificate in Beef Production Systems allows students to gain in-depth knowledge of beef production and management across the entire beef chain - from genetic provider to consumer.

Code	Title	Credits
ANEQ 300N	Topics in Animal Sciences: Seedstock Merchandising	2
ANEQ 470	Meat Processing Systems	4
ANEQ 476	Feedlot Systems	3
ANEQ 478	Beef Systems	3
ANEQ 487A	Internship: Animal ¹	1
Program Total Credits		13
Course List		

¹ Internship in beef production systems.



**College of Liberal Arts
 Department of Philosophy
 Certificate in Ethics and Society**

Effective Spring 2017

[Link to CIM](#)

Reason for Request: This certificate is a response to the growing demand for ethics education from students in many different majors across campus. Until now, a comprehensive education in ethics was only available from within the Philosophy major or minor, which also required students to take many courses unrelated to ethics. This certificate has been developed to provide students from any major with the necessary background and skills to do advanced work in ethics without requiring them to do unrelated coursework in Philosophy.

PHIL 205	Introduction to Ethics	3
Select 12 credits from the following: ¹		12
PHIL 103	Moral and Social Problems (GT-AH3)	
PHIL 104	Values, Culture, and Food Animal Agriculture	
PHIL 130	Bioethics and Society	
PHIL 240	Philosophies of Peace and Nonviolence	
PHIL 305A	Philosophical Issues in the Professions: Business Ethics	
PHIL 305B	Philosophical Issues in the Professions: Medical Life Science	
PHIL 305C	Philosophical Issues in the Professions: Caring Professions	
PHIL 305D	Philosophical Issues in the Professions: Engineering	
PHIL 305E	Philosophical Issues in the Professions: Animal Science	
PHIL 305F	Philosophical Issues in the Professions: Information Science	
PHIL 305G	Philosophical Issues in the Professions: Research Ethics	

<u>PHIL 312</u>	Philosophy of Law
<u>PHIL 320</u>	Ethics of Sustainability
<u>PHIL 330</u>	Agricultural and Food System Ethics
<u>PHIL 345</u>	Environmental Ethics
<u>PHIL 350</u>	Social and Political Philosophy
<u>PHIL 353</u>	Feminist Philosophies
<u>PHIL 366</u>	Philosophy of Aging
<u>PHIL 447</u>	Ethical Theory

Program Total Credits

15

¹ At least 9 credits must be from upper-division courses.



**College of Liberal Arts
 Department of Philosophy
 Certificate in Global Philosophies and Religions**

Effective Spring 2017

[Link to CIM](#)

Reason for Request: This certificate is a response to the growing demand from students for an education in philosophy that explores philosophical perspectives beyond those within the Western tradition. The Philosophy Department has had a lot of interest in such courses from students in other majors, but until now has only offered Global Philosophies as a concentration within a philosophy major. Many students with an interest in this area do not have room for a second major in Philosophy. This certificate has been designed to provide students from any major with the background and skills necessary for exploring a globally diverse group of philosophical traditions without requiring them to major in Philosophy.

Choose 1 course from the following:	3
<u>PHIL 170</u>	World Philosophies (GT-AH3)
<u>PHIL 171</u>	Religions of the West
<u>PHIL 172</u>	Religions of the East
Choose 12 additional credits from the following: ¹	12
<u>PHIL 170</u>	World Philosophies (GT-AH3)
<u>PHIL 171</u>	Religions of the West
<u>PHIL 172</u>	Religions of the East
<u>PHIL 173</u>	Philosophy of Traditional Judaism
<u>PHIL 270</u>	Issues in the Study of Religion
<u>PHIL 335</u>	Islam: Cosmology and Practice
<u>PHIL 349</u>	Philosophies of East Asia
<u>PHIL 351</u>	Interpreting the New Testament
<u>PHIL 355</u>	Philosophy of Religion
<u>PHIL 360</u>	Topics in Asian Philosophy
<u>PHIL 370</u>	Contemporary Western Religious Thought
<u>PHIL 371</u>	Contemporary Eastern Religious Thought

PHIL 372	Meaning and Truth in Religion
PHIL 375	Science and Religion
PHIL 379	Mysticism East and West
PHIL 455	Islamic Philosophy
PHIL 463	Seminar in Religious Studies

Program Total Credits

15

¹ At least 9 credits must be from upper-division courses.



NEW BUSINESS

New Courses

Effective Term

College of Liberal Arts

[ANTH 235](#) **ANTH 235 Indigenous Peoples of North America 3(3-0-0) F, S, SS** Spring 2017

Prerequisite: None.

Registration Information: Must be a: Undergraduate. Sections may be offered: Online. Credit not allowed for both ANTH 235 and ANTH 280A2.

Description: Explores Native groups of North America from an anthropological perspective, and utilizes a culture area framework as a basis for investigation. Culture area framework is largely based on historical material—how these people have lived in the recent past. Evaluating how these groups live in the present. Contemporary issues, globalization, and local responses to local concerns.

Grade Mode: Traditional.

Reason for Request: This course broadens the lower-level elective options for undergraduate students by providing a substantive area not currently offered.

[ANTH 378](#) **ANTH 378 Bipedal Apes 3(3-0-0) S** Spring 2017

Prerequisite: ANTH 120 or BZ 101.

Registration Information: Junior standing.

Description: Human bipedal walking within a comparative framework of primate locomotion and anatomy. Specific focus is on kinematics and kinetics of soft- and hard-tissues including analysis of extant primate locomotion, morphology, and development. Discussions focus on debates in primate functional anatomy and locomotion including hypotheses surrounding the origins and evolution bipedal walking and running and possible maladaptations of being a human biped.

Grade Mode: Traditional.

Reason for Request: This course addresses learner requests for more biological anthropology courses. It builds on concepts established in the current introductory biological anthropology courses (ANTH 120, ANTH 121), adds an upper division elective biological anthropology course to the current course offerings.

[E 236](#) **E 236 Short Fiction 3(3-0-0) As Needed** Spring 2017

Prerequisite: None.

Registration Information: None.

Description: Examines form, technique and interpretation in short fiction.

Grade Mode: Traditional.

[AUCC 3B: Arts & Humanities]

Reason for Request: The course would enhance the lower-division curriculum in English while being an attractive and important addition to the AUCC Curriculum. Short stories are arguably the most accessible form of literature to student readers of all levels but, significantly, they also provide complex perspectives on a variety of issues from human experience to the nature of writing.

College of Veterinary Medicine and Biomedical Sciences

[VS 760](#) VS 760 Methods in Orthopaedic Research 3(2-0-1) S Spring 2017

Prerequisite: None.

Registration Information: Must be a: Graduate. Must register for lecture and recitation.

Description: Methods utilized in orthopaedic research will be presented by reviewing basic principles followed by examples of use in research projects.

Grade Mode: Traditional.

Reason for Request: It is requested that this course is converted from experimental to regular based on the positive feedback from students who were enrolled in the first three offerings. Students who have enrolled in this course have been largely residents and DVM graduate students, and the course content has evolved accordingly to best address gaps in their knowledge without overlapping with previous training.

Major Changes to Courses

Effective Term

College of Liberal Arts

[INST 200](#) INST 200 Interdisciplinary Approaches to Globalization 3(3-0-0) F, S, SS Spring 2017

Prerequisite: None.

Registration Information: None.

Description: Uses an interdisciplinary lens to explore and elucidate the issues, themes, and problems associated with globalization.

Grade Mode: Traditional.

[\[AUCC 3E: Global & Cultural Awareness\]](#)

Reason for Request: We are requesting AUCC3E qualification for this course because it perfectly reflects the goals of that AUCC category, Global and Cultural Awareness. This course will help students navigate the complexities of our globalized and globalizing world. It will introduce students to diverse cultures and societies around the world and highlight global patterns and connections. In the process, it will familiarize students with the value of interdisciplinary research, which is required for students in the major. It will introduce students to the meaning, aims, and methods of International Studies. It is the foundational course for International Studies majors.

College of Veterinary Medicine and Biomedical Sciences

[MIP 612](#) MIP 612 Applied Immunology 3(3-0-0) S Spring 2017

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: [Sections may be offered: Online. Enrollment in Admission to the face-to-face offering of the course requires admission to the M.S. in Microbiology, Immunology, and Pathology, Plan B program.](#)

Description: Application of classic and modern principles in immunology currently being used in the medical, biotechnology and basic research fields.

Grade Mode: Traditional.

Reason for Request: There is no change to the originally approved face-to-face version of the course.

We are adding an online version in response to numerous requests from potential students about taking the course in the past, and creating an effective online option to address the needs of this key population of learners. Working professionals cannot take a traditional face-to-face course on this topic due to the lack of flexibility in their schedule.

[MIP 614](#) MIP 614 Medical Microbiology 3(3-0-0) S Spring 2017

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: [Sections may be offered: Online. Enrollment in Admission to the face-to-face offering of the course requires admission to the M.S. in Microbiology, Immunology, and Pathology, Plan B program.](#)

Description: In-depth examination of the pathogenic mechanisms of medically important bacteria, fungi, parasites and viruses.

Grade Mode: Traditional.

Reason for Request: There is no change to the originally approved face-to-face version of the course.

We are adding an online version in response to numerous requests from potential students about taking the course in the past, and creating an effective online option to address the needs of this key population of learners. Working professionals cannot take a traditional face-to-face course on this topic due to the lack of flexibility in their schedule.



Major Changes to Existing Programs

College of Liberal Arts
 Department of Ethnic Studies
 Major in Ethnic Studies

Effective Fall 2017

[Link to CIM](#)

Reason for Request: The ETST faculty voted to make ETST 487 (Internship) a requirement for our majors.

~~Effective Fall 2015~~ **Effective Fall 2017**

Students in the Ethnic Studies major must earn a minimum grade of C (2.000) for all Ethnic Studies courses required for the major.

FRESHMAN			
		AUCC	CREDITS
<u>CO 150</u>	College Composition (GT-CO2)	1A	3
<u>ETST 100</u>	Introduction to Ethnic Studies (GT-SS3)	3E	3
<u>Arts and Humanities</u>		3B	6
<u>Biological and Physical Sciences</u>		3A	3
<u>Global and Cultural Awareness</u>		3E	3
<u>Historical Perspectives</u>		3D	3
<u>Mathematics</u>		1B	3
Electives			3
Total Credits			27
SOPHOMORE			
Select one course from the following:			3
ETST 208/ART 208	Course ETST 208 Not Found	-	-
<u>ETST 234/E 234</u>	Introduction to Native American Literature		
<u>ETST 240</u>	Native American Cultural Experience (GT-AH2)	3B	
<u>ETST 255/HIST 255</u>	Native American History (GT-HI1)	3D	
<u>ETST 352/SOWK 352</u>	Indigenous Women, Children, and Tribes		
<u>ETST 414/ANTH 414</u>	Development in Indian Country		
<u>ETST 425</u>	Indigenous Film and Video		
<u>ETST 438/E 438</u>	Native American Literature		
<u>ETST 444/SOC 444</u>	Federal Indian Law and Policy		

Select one course from the following:			3
<u>ETST 250/HIST 250</u>	African American History (GT-HI1)	3D	
<u>ETST 310</u>	African-American Studies		
<u>ETST 354</u>	Black Cinema and Media		
<u>ETST 410</u>	African American Periods and Personalities		
<u>ETST 411</u>	Black Feminism(s)		
<u>ETST 412</u>	Africa and African Diaspora		
Select one course from the following:			3
<u>ETST 239/E 239</u>	Introduction to Chicano Literature		
<u>ETST 253</u>	Chicana/o History and Culture (GT-HI1)	3E	
<u>ETST 254</u>	La Chicana in Society		
<u>ETST 261</u>	Latina/o Populations in the U.S.		
<u>ETST 332</u>	Contemporary Chicana/o Issues		
<u>ETST 430</u>	Latina/o Creative Expression		
<u>ETST 432</u>	Latina/o Routes to Empowerment		
<u>ETST 454/SPCM 454</u>	Chicano/a Film and Video		
Select one course from the following:			3
<u>ETST 252/HIST 252</u>	Asian-American History (GT-HI1)	3D	
<u>ETST 320</u>	Ethnicity and Film: Asian-American Experience		
<u>ETST 324</u>	Asian-Pacific Americans and the Law		
<u>ETST 364/HIST 364</u>	Asian American Social Movements, 1945-Present		
Select one course from the following:			3
<u>ETST 205</u>	Ethnicity and the Media (GT-SS3)	3E	
<u>ETST 256</u>	Border Crossings: People/Politics/Culture (GT-SS3)	3E	
<u>ETST 300</u>	Queer Studies and Women of Color		
ETST 319/ANTH 319	Course ETST 319 Not Found	-	-
<u>ETST 365</u>	Global Environmental Justice Movements		
<u>ETST 370</u>	Caribbean Identities		
<u>ETST 371</u>	The Modern Caribbean		
<u>ETST 382/LGEN 382</u>	Italian Ethnic Identity, Culture, and Gender		
<u>ETST 413</u>	Queer Creative Expressions		
<u>Advanced Writing</u>		2	3
Minor/Interdisciplinary Minor ¹			3
<u>Biological and Physical Sciences</u>		3A	4
Electives			6
Total Credits			31

JUNIOR			
Select one from the following:			3
ETST 404	Race Formation in the United States	4A,4B	
ETST 405	Ethnicity, Class, and Gender in the U.S.	4A,4B	
Select 12 9 credits from the following in consultation with advisor: ²			12 9
African American courses			
Asian/Pacific American courses			
Chicano(a)/Latino(a) courses			
Native American courses			
Global Ethnic Studies (select from the following) ³			
ANTH 319 ETST 319	Latin American Peasantries		
ETST 205	Ethnicity and the Media (GT-SS3)	3E	
ETST 256	Border Crossings: People/Politics/Culture (GT-SS3)	3E	
ETST 300	Queer Studies and Women of Color		
ETST 365	Global Environmental Justice Movements		
ETST 370	Caribbean Identities		
ETST 371	The Modern Caribbean		
Minor/Interdisciplinary Minor ¹			8
Social and Behavioral Sciences		3C	3
Electives			7
	Total Credits		33 30
SENIOR			
ETST 487	<u>Internship–Ethnic Studies</u>		<u>3</u>
ETST 493	Ethnic Studies Research Methods and Writing	4A,4B,4C	3
Minor/Interdisciplinary Minor ¹			10
Electives ⁴			16
	Total Credits		29 32
Program Total Credits:			120

¹ Students must complete a minor/interdisciplinary minor consistent with the student’s program of study. A minimum total of 21 credits, 12 of which are upper division, is required.

² Seniors may select with advisor approval **ETST 541, ETST 550, ETST 531, ETST 535**.

³ Seniors may select with advisor approval from ETST 500-level courses.

⁴ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).



College of Liberal Arts
Department of Philosophy
Minor in ~~General~~ Philosophy

Effective Spring 2017

[Link to CIM](#)

Reason for Request: This is part of the Philosophy Department's restructuring of our major and minor requirements to make them more in line with contemporary disciplinary norms and curricula at our peer institutions. We are replacing our two highly structured minors with a more flexible minor and subdiscipline-specific certificates. The changes here will produce the more flexible minor; it will replace our current General Philosophy and Religious Studies minors. (Proposals to delete the Religious Studies minor and introduce 2 certificates will be submitted separately.) The previous minors were based on now-outdated conceptions of which areas of philosophy were central to the field. The flexible minor still requires classes that are currently regarded as central, but allows for more flexibility in the upper division courses, to reflect a more diverse contemporary understanding of the nature of the field.

Students are required to receive at least a **C (2.000)** ~~C-(1.670)~~ in each Philosophy course required for the **Minor major or minor** in Philosophy. The minimum scholastic average acceptable for graduation is 2.000₂ computed only for courses attempted at CSU.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
Lower Division		
Select one course from the following:		3
PHIL 100	Appreciation of Philosophy (GT-AH3)	
PHIL 103	Moral and Social Problems (GT-AH3)	
PHIL 120	History and Philosophy of Scientific Thought (GT-AH3)	
PHIL 170	World Philosophies (GT-AH3)	
Select one from the following:		3
PHIL 205	Introduction to Ethics	
PHIL 206	Knowledge and Existence-An Introduction	
<u>Select one from the following:</u>		<u>3</u>
<u>PHIL 110</u>	<u>Logic and Critical Thinking (GT-AH3)</u>	
<u>PHIL 210</u>	<u>Introduction to Formal Logic</u>	
Upper Division		
Select one from the following:		3
PHIL 425	Epistemology	
PHIL 435	Metaphysics	
Select one from the following:		3
PHIL 447	Ethical Theory	
PHIL 462	Capstone Seminar	
<u>Select one from the following:</u>		<u>3</u>
<u>PHIL 300</u>	<u>Ancient Greek Philosophy</u>	
<u>PHIL 301</u>	<u>17th and 18th Century European Philosophy</u>	
<u>Philosophy Electives¹</u>		<u>15</u>
Program Total Credits		21

¹ [Select 15 additional credits with a PHIL subject code. Credits should be chosen so as to bring program total to a minimum of 21 credits, at least 9 of which must be upper-division \(300- or 400-level\), and at least 3 of which must be at the 400-level.](#)

Substitutions allowed with prior approval of department chair.



**Intra-University
 College of Liberal Arts
 Interdisciplinary Minor in Legal Studies**

Effective Spring 2017

[Link to CIM](#)

Reason for Request: The College of Business has two courses—BUS 205 and BUS 260--that focus on legal issues in business. The College of Business considers both courses as equivalent academic experiences (e.g., BUS 260 can substitute for BUS 205). We simply wish to provide to our students the same flexibility of choice in our program.

Code	Title	Credits
Core Courses		
<u>LB 205</u>	Contemporary Legal Studies	3
Select one from the following courses:		3
<u>ECON 212</u>	Racial Inequality and Discrimination (GT-SS1)	
<u>ETST 312</u>	Course ETST 312 Not Found	
<u>ETST 332</u>	Contemporary Chicana/o Issues	
<u>ETST 404</u>	Race Formation in the United States	
<u>ETST 405</u>	Ethnicity, Class, and Gender in the U.S.	
<u>SOC 205</u>	Contemporary Race-Ethnic Relations (GT-SS3)	
<u>SOC 333</u>	Gender and Society	
Select one from the following courses:		3
<u>PHIL 110</u>	Logic and Critical Thinking (GT-AH3)	
<u>PHIL 210</u>	Introduction to Formal Logic	
<u>SPCM 200</u>	Public Speaking	
Selected Courses		
Select a minimum of 12 credits from at least two of the following categories:		12
Constitution:		
<u>JTC 415</u>	Communications Law	
<u>POLS 410</u>	American Constitutional Law	
<u>POLS 413</u>	U.S. Civil Rights and Liberties	
<u>SPCM 349</u>	Freedom of Speech	
Economics/Business:		
<u>BUS 205</u> or <u>BUS 260</u>	Legal and Ethical Issues in Business Social-Ethical-Regulatory Issues in Business	
<u>ECON 327</u>	Law and Economics	
<u>MGT 350</u>	Employment Relations: The Legal Environment	

Code	Title	Credits
<u>REL 367</u>	Real Estate Law	
Environment/Natural Resources:		
<u>AGRI 330/PHIL 330</u> or <u>PHIL 345</u>	Agricultural and Food System Ethics Environmental Ethics	
<u>AREC 342</u>	Water Law, Policy, and Institutions	
<u>AREC 375</u>	Agricultural Law	
Social/Political/International:		
<u>ANTH 422/SOC 422</u>	Comparative Legal Systems	
<u>ETST 324</u>	Asian-Pacific Americans and the Law	
<u>ETST 444/SOC 444</u>	Federal Indian Law and Policy	
<u>HDFS 403</u>	Families in the Legal Environment	
<u>PHIL 312</u>	Philosophy of Law	
<u>POLS 431</u>	International Law	
<u>SOC 455</u>	Sociology of Law	

Program Total Credits

21



**Intra-University
 College of Liberal Arts
 Interdisciplinary Minor in Music, Stage, and Sports Production**

Effective Spring 2017

[Link to CIM](#)

Reason for Request: The minor in Music, Stage, and Sports Production has been growing strongly in the last two semesters. The department would like to revise the minor based on student feedback and how many students have selected the electives available. Courses that are not popular will be deleted, and other frequently requested courses will be added.

Students must complete ~~24~~ **30** credits, with a minimum of 3 credits in each of at least four subject codes, with no more than 9 credits from any one subject code.

Code	Title	Credits
Required Course		
<u>LB 386E</u>	Practicum: Arts Production	3
<u>General Media Education Group A</u>		
Select one course from the following:		3
<u>D 110</u>	Understanding Dance (GT-AH1)	
<u>JTC 100</u>	Media in Society (GT-SS3)	
<u>JTC 416</u>	<u>Global Communication Technologies</u>	
<u>MU 100</u>	Music Appreciation (GT-AH1)	
<u>MU 111</u>	Music Theory Fundamentals (GT-AH1)	
<u>MU 342</u>	<u>Psychology of Music</u>	
<u>SOC 343</u>	<u>Sport and Society</u>	

Code	Title	Credits
SPCM 232	Group Communication	
SPCM 278E	Communication Skills: Intercultural Competence	
SPCM 278F	Communication Skills: Virtual Teamwork	
SPCM 278I	Communication Skills: Social Media	
SPCM 332	Interpersonal Communication Skills	
SPCM 333	Professional Communication	
SPCM 334	Co-Cultural Communication	
SPCM 341	Evaluating Contemporary Television	
SPCM 347	Visual Communication	
SPCM 378	Virtual Workplace Communication	
TH 149	Movement for Actors I	
TH 175	Storytelling ¹	
TH 250	Voice and Movement for the Stage	
Production Core Group B		
Select at least six courses for a minimum of 18 12-15 credits from the following:		12-15 18
D 120A or D 120B or D 120C	Dance Techniques I: Modern Dance Techniques I: Ballet Dance Techniques I: Jazz	
D 121A or D 121B or D 121C	Dance Techniques II: Modern Dance Techniques II: Ballet Dance Techniques II: Jazz	
D 126	Dance Improvisation	
D 226	Dance Choreography I	
D 286	Practicum	
D 326	Dance Choreography II	
JTC 320B	Reporting: Sports	
JTC 340	Digital Video Editing	
JTC 343	Advanced Television News Production	
JTC 345	Electronic Field Production	
JTC 433	Advanced Video Editing	
JTC 440	Advanced Electronic Media Production	
JTC 544	Corporate and Institutional Media Production ²	
MU 332	History of Jazz	
MU 333	History of Rock and Roll	
MU 342	Psychology of Music	
SOC 343	Sport and Society	
SPCM 341	Evaluating Contemporary Television	

Code	Title	Credits
TH 255	Directing Workshop	
TH 264	Lighting Design for the Theatre I ¹	
TH 266	Digital Media Design for Live Performance I	
TH 301	Theatre Design and Production Special Topics	
TH 355	Directing Seminar	
TH 364	Lighting Design for the Theatre II	
TH 366	Digital Media Design for Live Performance II	
Advanced Focus Group C		
Select 6 <u>3-6</u> credits from the following:		<u>3-6</u> 6
D 286	Practicum	
D 495	Independent Study	
JTC 386	Communication Practicum	
JTC 482	International Media Studies	
JTC 490	Workshop	
JTC 495A	Independent Study: Electronic Reporting	
JTC 495B	Independent Study: Editing	
JTC 495C	Independent Study: Photojournalism	
JTC 495D	Independent Study: Public Relations	
JTC 495E	Independent Study: Readings	
JTC 495F	Independent Study: Reporting	
JTC 495G	Independent Study: Technical Communication	
LB 386A	Practicum: CTV	
LB 386B	Practicum: KCSU	
LB 495	Independent Study	
JTC 487	Internship	
MU 495A	Independent Study: Composition and Theory	
☞ MU 495B	Independent Study: Conducting	
☞ MU 495C	Independent Study: Improvisation	
☞ MU 495D	Independent Study: Music History	
☞ MU 495E	Independent Study: Music Literature	
☞ MU 495F	Independent Study: Music Therapy	
☞ MU 495G	Independent Study: Pedagogy	
☞ MU 495H	Independent Study: Performance	
TH 186	Theatre Practicum I	
TH 495	Independent Study	
Program Total Credits		<u>24</u> 30

- 1 Prerequisites for this course may be waived for students enrolled in this minor.
- 2 Students may select **JTC 544** for one of the courses in [the Production Core Group B](#), with written consent of instructor and approval of minor advisor.



Program Deactivations

College of Liberal Arts
 Department of Philosophy
 Minor in Religious Studies

Effective Spring 2017

[Link to CIM](#)

Reason for Request: This is part of the Philosophy Department's restructuring of our major and minor requirements to make them more in line with contemporary disciplinary norms and curricula at our peer institutions. We are replacing our two highly structured minors with a more flexible minor and subdiscipline-specific certificates. The change submitted here will deactivate the current Religious Studies minor; its function will now be taken over by the revised General Philosophy minor, submitted separately. (Proposals to introduce 2 certificates will also be submitted separately.) The previous minors were based on now-outdated conceptions of which areas of philosophy were central to the field. After these revisions, our minor will still require classes that are currently regarded as central, but allow for more flexibility in the upper division courses, to reflect a more diverse contemporary understanding of the nature of the field.

Students are required to receive at least a C- (1.670) in each Philosophy course required for the major or minor in Philosophy. The minimum scholastic average acceptable for graduation is 2.000 computed only for courses attempted at CSU.

Code	Title	Credits
Lower Division		
Select one course from the following:		3
PHIL 106	Course PHIL 106 Not Found	
PHIL 171	Religions of the West	
PHIL 172	Religions of the East	
Select one course from the following:		3
PHIL 205	Introduction to Ethics	
PHIL 206	Knowledge and Existence-An Introduction	
PHIL 270	Issues in the Study of Religion	3
Upper Division		
Select one course from the following:		3
PHIL 300	Ancient Greek Philosophy	
PHIL 301	17th and 18th Century European Philosophy	
Select one course from the following:		3
PHIL 349	Philosophies of East Asia	
PHIL 360	Topics in Asian Philosophy	
PHIL 371	Contemporary Eastern Religious Thought	
PHIL 379	Mysticism East and West	
Select one course from the following:		3

Code	Title	Credits
<u>PHIL 355</u>	Philosophy of Religion	
<u>PHIL 370</u>	Contemporary Western Religious Thought	
<u>PHIL 372</u>	Meaning and Truth in Religion	
<u>PHIL 375</u>	Science and Religion	
Select one course from the following:		3
<u>PHIL 447</u>	Ethical Theory	
<u>PHIL 462</u>	Capstone Seminar	

Program Total Credits

21

~~Substitutions allowed with prior approval of department chair.~~



University Curriculum Committee
September 2, 2016
CONSENT AGENDA

Experimental Courses – First Offerings

	Course Title	Effective Term
E 280A1	Digital Humanities	Spring 2017
GEOL 580A8	Sandstone Petrology	Spring 2017

Operating Procedures – University Curriculum Committee

Adopted April 20, 2001

Rev. November 1, 2013

1. University Curriculum Committee (UCC) meetings are open to any member of the university community; however participation in those meetings except for elected representatives and ex-officio members is at the invitation of the Chair of the UCC.
2. College representatives serve as liaisons between their units, UCC, and the Office of Curriculum and Catalog. Elected representatives are encouraged to send a substitute when they cannot attend a UCC meeting. Whether or not a substitute attends, the elected representative and/or the chair may decide to defer agenda items from their unit to the next meeting when the representative shall be present.
3. In the event that the Chair is not present to convene a regular meeting of the committee and has not arranged for another member to act as chair, any other member of the committee may chair the meeting provided all members are duly notified of the meeting and the agenda. If a quorum of voting members is present, the committee may elect a chair, pro tem, for that meeting only and conduct business.
4. A quorum shall consist of six (6) of eleven (11) voting members of the committee
5. A staff member (from the Office of Curriculum and Catalog) appointed by the Provost will act as Secretary of the committee. The Secretary will prepare an agenda in cooperation with the Chair and shall record and prepare minutes to be distributed to the members prior to the subsequent meeting. After adoption of the minutes by the committee, the Chair will direct the Secretary to forward them to the Chair of Faculty Council.
6. The Committee may approve UCC minutes by e-mail when this consideration has been agreed to at a regular UCC meeting and would facilitate timely receipt of the approved minutes by the Executive Committee of Faculty Council. Other items of business will only be voted on by e-mail after they have been discussed at a UCC meeting, there is consensus among the members to have an e-mail vote, and a vote is needed prior to the next regular UCC meeting due to the timeliness of the matter.
7. It is the responsibility of the Chair of the committee to send copies of all official correspondence of the committee to the Chair of Faculty Council including an annual report. It is also the responsibility of the Chair to inform the Chair of Faculty Council of significant proposals or actions made to the committee by members of the faculty or the administration.
8. Robert's Rules of Order, latest edition, shall govern committee meetings.
9. The UCC shall by its own authority review, modify, delete, augment, and amend the procedures set forth in the Curriculum Policies and Procedures Manual. Changes and the effective dates for changes shall be publicized to the university community well before the effective date. Change that shall constitute modifications of POLICY or NEW POLICY shall be approved as a special action item before the Faculty Council before adoption.
10. Review and modification of the operating procedures shall be by a 2/3 vote, 8 of 11 members, at any regular meeting.
11. The committee shall meet every Friday, 2:00 p.m. – 4:00+ p.m. beginning the first week of the fall and spring semesters and ending the last week of classes for those semesters. Priority will be given to two meetings per semester for the discussion of curricular policy and issues.
12. Under normal circumstances, items will remain on the agenda as old business for no longer than three (3) meetings. If the item has not been resolved by the third meeting, it will be removed from the agenda and it must be resubmitted with corrections to the Curriculum and Catalog Office for consideration as new business.

13. New programs (degrees and majors) will first be on the UCC agenda as an information item at least one week prior to consideration for action.
14. UCC may form ad hoc subcommittees from its members to address identified policies/issues. Additional faculty may be included to assure breadth of perspective related to the subcommittee charge.
15. The UCC chair will be invited to attend the Council of Deans when Phase 0, I, and II proposals are being presented and reviewed.
16. The UCC meeting agenda will include a consent agenda for items designated as minor changes (courses and programs). A list of experimental courses approved for 1st or 2nd offering will be appended to the weekly agenda.
17. Review and modification of the operating procedures shall be by a majority vote at any regular UCC meeting.