

A regular meeting of the University Curriculum Committee was held on September 2, 2016, at 2:00 p.m.

Members present: Chair Carole Makela, Professors Ed DeLosh, Bradley Goetz, Paul Mallette, Beth Oehlerts, Howard Ramsdell, Sally Sutton, Brad Reinfeld, Chris Schauberg for Graduate Representative Kevin Jablonski, Undergraduate Representatives Eddie Kendall.

Curriculum and Catalog Unit: Kayleen Allen and Shelly Ellerby.

Guests: Julia Murphy (Registrar's Office) and Scott Woods (CSU Online).

Absent: VPUA Kelly Long (ex-officio).

Minutes

The Minutes of August 26, 2016 were approved.

Consent Agenda

The Consent Agenda was approved.

New Courses

Effective Term

ANTH 235 Indigenous Peoples of North America 3(3-0-0) F, S, SS

Spring 2017

Prerequisite: None.

Registration Information: Must be a: Undergraduate. Sections may be offered: Online. Credit not allowed for both ANTH 235 and ANTH 280A2.

Description: Explores Native groups of North America from an anthropological perspective, and utilizes a culture area framework as a basis for investigation. Culture area framework is largely based on historical material—how these people have lived in the recent past. Evaluating how these groups live in the present. Contemporary issues, globalization, and local responses to local concerns.

Grade Mode: Traditional.

ANTH 378 Bipedal Apes 3(3-0-0) S

Spring 2017

Prerequisite: ANTH 120 or BZ 101.

Registration Information: Junior standing.

Description: Human bipedal walking within a comparative framework of primate locomotion and anatomy. Specific focus is on kinematics and kinetics of soft- and hard-tissues including analysis of extant primate locomotion, morphology, and development. Discussions focus on debates in primate functional anatomy and locomotion including hypotheses surrounding the origins and evolution bipedal walking and running and possible maladaptations of being a human biped.

Grade Mode: Traditional.

E 236 Short Fiction 3(3-0-0) F

Spring 2017

Prerequisite: None.

Registration Information: None.

Description: Examines form, technique and interpretation in short fiction.

Grade Mode: Traditional.

[AUCC 3B: Arts & Humanities]

FW 179 New-to-the-Major Seminar 1(0-0-1) F, S

Spring 2017

Prerequisite: None.

Registration Information: This is a partial semester course.

Description: Introduces students new to the Fish, Wildlife, and Conservation Biology major to curriculum, faculty, research, key concepts, careers, professional development, and other students.

Grade Mode: S/U Sat/Unsat Only.

JTC 305 Media and Global Cultural Identity 3(3-0-0) [offering term] Spring 2017

Prerequisite: None.

Registration Information: Sophomore standing. Sections may be offered: Online.

Description: Examines cultural diversity in our increasingly globalized world.

Grade Mode: Traditional.

VS 760 Methods in Orthopaedic Research 3(2-0-1) S Spring 2017

Prerequisite: None.

Registration Information: Must be a: Graduate. Must register for lecture and recitation.

Description: Methods utilized in orthopaedic research will be presented by reviewing basic principles followed by examples of use in research projects.

Grade Mode: Traditional.

Major Changes to Courses

Effective Term

MIP 612 Applied Immunology 3(3-0-0) S Spring 2017

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Sections may be offered: Online. Enrollment in Admission to the face-to-face offering of the course requires admission to the M.S. in Microbiology, Immunology, and Pathology, Plan B ~~program.~~

Description: Application of classic and modern principles in immunology currently being used in the medical, biotechnology and basic research fields.

Grade Mode: Traditional.

MIP 614 Medical Microbiology 3(3-0-0) S Spring 2017

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Sections may be offered: Online. Enrollment in Admission to the face-to-face offering of the course requires admission to the M.S. in Microbiology, Immunology, and Pathology, Plan B ~~program.~~

Description: In-depth examination of the pathogenic mechanisms of medically important bacteria, fungi, parasites and viruses.

Grade Mode: Traditional.



New Undergraduate Certificates

College of Agricultural Sciences
 Department of Animal Sciences
 Certificate in Beef Feedlot Management

Effective Spring 2017

| Code | Title | Credits |
|----------------------------------|--|-----------|
| <u>ANEQ 420</u> | Applied Nutrition--Computer Diet Formulation | 3 |
| <u>ANEQ 476</u> | Feedlot Systems | 3 |
| <u>ANEQ 487A</u> | Internship: Animal ¹ | 1 |
| <u>AREC 310</u> | Agricultural Marketing | 3 |
| <u>AREC 412</u> | Agricultural Commodities Marketing | 3 |
| Program Total Credits | | 13 |

¹ Internship in beef feedlot management.



**College of Agricultural Sciences
 Department of Animal Sciences
 Certificate in Beef Production Systems**

Effective Spring 2017

| Code | Title | Credits |
|------------------------------|--|-----------|
| <u>ANEQ 300N</u> | Topics in Animal Sciences: Seedstock Merchandising | 2 |
| <u>ANEQ 470</u> | Meat Processing Systems | 4 |
| <u>ANEQ 476</u> | Feedlot Systems | 3 |
| <u>ANEQ 478</u> | Beef Systems | 3 |
| <u>ANEQ 487A</u> | Internship: Animal ¹ | 1 |
| Program Total Credits | | 13 |

¹ Internship in beef production systems.



Major Changes to Existing Programs

**College of Liberal Arts
 Department of Ethnic Studies
 Major in Ethnic Studies**

Effective Fall 2017

~~Effective Fall 2015~~ **Effective Fall 2017**

Students in the Ethnic Studies major must earn a minimum grade of C (2.000) for all Ethnic Studies courses required for the major.

| FRESHMAN | | | |
|---|--|-------------|----------------|
| | | AUCC | CREDITS |
| <u>CO 150</u> | College Composition (GT-CO2) | 1A | 3 |
| <u>ETST 100</u> | Introduction to Ethnic Studies (GT-SS3) | 3E | 3 |
| <u>Arts and Humanities</u> | | 3B | 6 |
| <u>Biological and Physical Sciences</u> | | 3A | 3 |
| <u>Global and Cultural Awareness</u> | | 3E | 3 |
| <u>Historical Perspectives</u> | | 3D | 3 |
| <u>Mathematics</u> | | 1B | 3 |
| Electives | | | 3 |
| Total Credits | | | 27 |
| SOPHOMORE | | | |
| Select one course from the following: | | | 3 |
| ETST 208/ART 208 | Course ETST 208 Not Found | - | - |
| <u>ETST 234/E 234</u> | Introduction to Native American Literature | | |

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|---------------------------------------|--|----|
| <u>ETST 240</u> | Native American Cultural Experience (GT-AH2) | 3B |
| <u>ETST 255/HIST 255</u> | Native American History (GT-HI1) | 3D |
| <u>ETST 352/SOWK 352</u> | Indigenous Women, Children, and Tribes | |
| <u>ETST 414/ANTH 414</u> | Development in Indian Country | |
| <u>ETST 425</u> | Indigenous Film and Video | |
| <u>ETST 438/E 438</u> | Native American Literature | |
| <u>ETST 444/SOC 444</u> | Federal Indian Law and Policy | |
| Select one course from the following: | | 3 |
| <u>ETST 250/HIST 250</u> | African American History (GT-HI1) | 3D |
| <u>ETST 310</u> | African-American Studies | |
| <u>ETST 354</u> | Black Cinema and Media | |
| <u>ETST 410</u> | African American Periods and Personalities | |
| <u>ETST 411</u> | Black Feminism(s) | |
| <u>ETST 412</u> | Africa and African Diaspora | |
| Select one course from the following: | | 3 |
| <u>ETST 239/E 239</u> | Introduction to Chicano Literature | |
| <u>ETST 253</u> | Chicana/o History and Culture (GT-HI1) | 3E |
| <u>ETST 254</u> | La Chicana in Society | |
| <u>ETST 261</u> | Latina/o Populations in the U.S. | |
| <u>ETST 332</u> | Contemporary Chicana/o Issues | |
| <u>ETST 430</u> | Latina/o Creative Expression | |
| <u>ETST 432</u> | Latina/o Routes to Empowerment | |
| <u>ETST 454/SPCM 454</u> | Chicano/a Film and Video | |
| Select one course from the following: | | 3 |
| <u>ETST 252/HIST 252</u> | Asian-American History (GT-HI1) | 3D |
| <u>ETST 320</u> | Ethnicity and Film: Asian-American Experience | |
| <u>ETST 324</u> | Asian-Pacific Americans and the Law | |
| <u>ETST 364/HIST 364</u> | Asian American Social Movements, 1945-Present | |
| Select one course from the following: | | 3 |
| <u>ETST 205</u> | Ethnicity and the Media (GT-SS3) | 3E |
| <u>ETST 256</u> | Border Crossings: People/Politics/Culture (GT-SS3) | 3E |
| <u>ETST 300</u> | Queer Studies and Women of Color | |
| ETST 319/ANTH 319 | Course ETST 319 Not Found | - |
| <u>ETST 365</u> | Global Environmental Justice Movements | |
| <u>ETST 370</u> | Caribbean Identities | |
| <u>ETST 371</u> | The Modern Caribbean | |

| | | | |
|--|--|----------|-------------------------|
| <u>ETST 382/LGEN 382</u> | Italian Ethnic Identity, Culture, and Gender | | |
| <u>ETST 413</u> | Queer Creative Expressions | | |
| <u>Advanced Writing</u> | | 2 | 3 |
| Minor/Interdisciplinary Minor ¹ | | | 3 |
| <u>Biological and Physical Sciences</u> | | 3A | 4 |
| Electives | | | 6 |
| Total Credits | | | 31 |
| JUNIOR | | | |
| Select one from the following: | | | 3 |
| <u>ETST 404</u> | Race Formation in the United States | 4A,4B | |
| <u>ETST 405</u> | Ethnicity, Class, and Gender in the U.S. | 4A,4B | |
| Select 12 9 credits from the following in consultation with advisor: ² | | | 12 9 |
| African American courses | | | |
| Asian/Pacific American courses | | | |
| Chicano(a)/Latino(a) courses | | | |
| Native American courses | | | |
| Global Ethnic Studies (select from the following) ³ | | | |
| ANTH 319 ETST 349 | Latin American Peasantries | | |
| <u>ETST 205</u> | Ethnicity and the Media (GT-SS3) | 3E | |
| <u>ETST 256</u> | Border Crossings: People/Politics/Culture (GT-SS3) | 3E | |
| <u>ETST 300</u> | Queer Studies and Women of Color | | |
| <u>ETST 365</u> | Global Environmental Justice Movements | | |
| <u>ETST 370</u> | Caribbean Identities | | |
| <u>ETST 371</u> | The Modern Caribbean | | |
| Minor/Interdisciplinary Minor ¹ | | | 8 |
| <u>Social and Behavioral Sciences</u> | | 3C | 3 |
| Electives | | | 7 |
| Total Credits | | | 33 30 |
| SENIOR | | | |
| <u>ETST 487</u> | <u>Internship–Ethnic Studies</u> | | <u>3</u> |
| <u>ETST 493</u> | Ethnic Studies Research Methods and Writing | 4A,4B,4C | 3 |
| Minor/Interdisciplinary Minor ¹ | | | 10 |
| Electives ⁴ | | | 16 |
| Total Credits | | | 29 32 |
| Program Total Credits: | | | 120 |

¹ Students must complete a minor/interdisciplinary minor consistent with the student's program of study. A minimum total of 21 credits, 12 of which are upper division, is required.

- ² Seniors may select with advisor approval [ETST 541](#), [ETST 550](#), [ETST 531](#), [ETST 535](#).
- ³ Seniors may select with advisor approval from ETST 500-level courses.
- ⁴ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).



A major change proposal to the Interdisciplinary Minor in Legal Studies was withdrawn by the department in response to concerns from affected departments.



There was a discussion of the CSU Proctoring Task Force Final Report that will be shared with the Committee on Teaching and Learning.



Updates to Previous UCC Minutes

UPDATE: INST 301 was approved as a new course on the 3/4/16 UCC minutes effective Fall 2016. INST 301 was later approved under the *Major Changes to Existing Programs* section on the 5/6/16 UCC minutes as an **AUCC 4B** course for the following programs effective Spring 2017:

- Major in International Studies, Asian Studies Concentration
- Major in International Studies, European Studies Concentration
- Major in International Studies, Latin American Studies Concentration
- Major in International Studies, Middle East and North African Studies Concentration



The meeting adjourned at 3:45p.m.

(FC) 9/9/16

Carole Makela, Chair
Shelly Ellerby, Curriculum Liaison Specialist

University Curriculum Committee
September 2, 2016
CONSENT AGENDA

Experimental Courses – First Offerings

| | Course Title | Effective Term |
|----------------------------|---------------------|-----------------------|
| E 280A1 | Digital Humanities | Spring 2017 |
| GEOL 580A8 | Sandstone Petrology | Spring 2017 |