#### UNIVERSITY CURRICULUM COMMITTEE AGENDA Friday, March 4, 2022 at 11:00 a.m. Virtual Meeting via Microsoft Teams

If you are unable to attend or will be sending a substitute, please notify UCC Chair Brad Goetz (1-7690) or <u>Curriculum@colostate.edu</u> (1-2816) prior to the meeting.

<u>*Please note:*</u> Proposed curriculum changes are summarized below. Additional details may be viewed in the Curriculum Management (CIM) system by clicking on the <u>hyperlinked</u> course number or program title.

### ANNOUNCEMENTS

None.

### MINUTES

The minutes of February 25, 2022.

## **OTHER BUSINESS**

	Discussion Items		
Торіс	Notes		
Prerequisites for graduate-level courses			
Which policy topics should UCC be prioritizing?	<ul> <li>Overlap between majors and minors</li> <li>Definition/criteria of Interdisciplinary Minors vs. Minors</li> <li>Prerequisites for graduate-level courses</li> <li>Affected department review (approval stops vs. FYIs, etc.)</li> <li>'As needed' offering term</li> <li>Course numbers</li> <li>Others?</li> </ul>		
AUCC 3E to 1C transition			
Overlapping content and affected department review	Working document from Associate Deans: <u>Best Practices for developing new courses</u> and programs: facilitating positive communication among departments and colleges		
Multi-level courses	<u>UCC Handbook</u> > Courses Taught at More Than One Level (page 6):		
UCC Committee Responsibilities and Operating Procedures	See text on the Curriculum website here: <u>https://curriculum.colostate.edu/ucc-</u> responsibilities-procedures/		
University Policies Regarding Degrees and Programs of Study – Undergraduate	See documents uploaded to and links below:         FileShare > UCC Agenda > 09-28-18 Discussion Meeting > Minors and         Interdisciplinary Minors         • Curricular Policies and Procedures Manual, General Catalog – Glossary,         General Catalog – Degree Requirements		

## OLD BUSINESS

Program	<b>Program Title Change – New Concentration Title</b>			
Program Title	Notes		Effective Term	
College of Agricultural Sciences	College of Agricultural Sciences			
Major in Horticulture, Horticultural Food Crops Concentration	Replaces both the Production and Seed Science Production is now more fully covered in recent HORT 451 and HORT 453, so this option is no Seed science courses are available through the department. Therefore, the Seed Science Option offered through a Horticulture major. <i>Tabled at 1/28/22 meeting – AUCC Category 4</i> <i>310; HORT 454) need to be submitted in CIM f</i>	ly expanded longer needed. Soil and Crop n will no longer be <i>courses (HORT</i>	Fall 2022	
:	Deactivated Concentration Titles			
Program Title	Notes	Last admit term	Last grad term	
HORT-HFCZ-BS: Major in Horticulture, Horticultural Food Crops Concentration, Production Option		Summer 2022	Fall 2025	
HORT-HFCZ-BS: Major in Horticulture, Horticultural Food Crops Concentration, Seed Science Option		Summer 2022	Fall 2025	

Program	Program Title Changes – New Concentration Titles			
Program Title	Notes		Effective Term	
College of Business				
Major in Business Administration, Management and Innovation Concentration	Replaces BUSA-OIMZ-BS. New concentration reflects program learning objectives. <i>Tabled at 1/28/22 meeting – AUCC Category 4</i> 479; FIN 300; MKT 300) need to be submitted approval.	courses (BUS	Fall 2022	
Major in Business Administration, Management and Innovation Concentration with International Business Concentration	Replaces INBZ. New concentration title better learning objectives. Tabled at 1/28/22 meeting – AUCC Category 4 479; FIN 300; MKT 300) need to be submitted approval.	courses (BUS	Fall 2022	
]	Deactivated Concentration Titles			
Program Title	Notes	Last admit term	Last grad term	
BUSA-OIMZ-BS: Major in Business Administration, Organization and Innovation Management Concentration		Summer 2022	Summer 2025	
INBZ: Major in Business Administration, Organization and Innovation Management Concentration with International Business Concentration		Summer 2022	Summer 2025	

<b>Program Title Change – New Concentration Title</b>			
Program Title	Notes		Effective Term
College of Health and Human Sciences			
Major in Family and Consumer Sciences, Interdisciplinary Concentration	Replaces FACS-FASZ-BS. New title will reflect composition of program, reduce redundancy, and use a label descriptive of students' description of the program.Fall 2022Tabled at 1/28/22 meeting – AUCC Category 4 course (FACS 479) needs to be submitted in CIM for approval.Fall 2022		
	Deactivated Concentration Title		
Program Title	Notes	Last admit term	Last grad term
FACS-FASZ-BS: Major in Family and Consumer Sciences, Family and ConsumerSciences Concentration		Spring 2022	Summer 2022

## NEW BUSINESS

New Degree		
Program Title	Notes	Effective Term
College of Agricultural Sciences		
Major in Livestock Business Management	Offered Main Campus Face-to-Face. AUCC 4A/4C: AREC 428; LBM 433 AUCC 4B: ANEQ 310; ANEQ 320; ANEQ 330; ANEQ 360	Fall 2022

	Major Changes to Courses			
Course #	Course Title	Notes	Effective Term	
College of Li	beral Arts	·		
<u>TH 140</u> TH 241	Text Analysis <del>for the Theatre</del>	<ul> <li>Course number/level change.</li> <li>Edit to course title.</li> <li>Edit to offering term: Spring Fall</li> <li>Removal of prerequisite: None. TH 150 or TH 160.</li> </ul>	Fall 2022	
<u>TH 151</u>	Acting I	<ul> <li>Edit to course description.</li> <li>Edit to offering term: Fall, Spring</li> <li>Removal of prerequisite: None. TH 150</li> </ul>	Fall 2022	
<u>TH 160</u>	Drawing for the Theatre	• Edits to course title and description.	Fall 2022	
<u>TH 161</u>	Stagecraft Technical Theatre: Stagecraft	<ul> <li>Edits to course title and description.</li> <li>Edit to offering term: Fall, Spring</li> </ul>	Fall 2022	
<u>TH 163</u>	Costume Construction for the Theatre	<ul> <li>Edits to course title and description.</li> <li>Edit to offering year: Even Every</li> </ul>	Fall 2022	

<u>TH 186</u>	Theatre Practicum I <u>—Crew</u> Assignment	<ul> <li>Edits to course title and description.</li> <li>Change of Grade Mode: <u>Traditional</u> Student Option</li> </ul>	Fall 2022
<u>TH 192</u>	First-Year Seminar—Telling Your Story Theatre Freshman Seminar	• Edit to course title.	Fall 2022
<u>TH 242</u>	World Theatre History I	<ul> <li>Edits to course title and description.</li> <li>Edit to prerequisites: TH <u>140</u> <del>241</del>, may be taken concurrently.</li> <li><i>Pending approval of TH 241/140 course # change above.</i></li> </ul>	Fall 2022
<u>TH 243</u>	World Theatre History II	• Edits to course title and description.	Fall 2022
<u>TH 250</u>	Voice and Movement for the Stage	<ul> <li>Edit to course title.</li> <li>Removal of 'Audition required' in Reg Info.</li> <li>Removal of 'Theatre majors only' in Add'l Reg Info.</li> </ul>	Spring 2023
<u>TH 251</u>	Acting II	<ul> <li>Edit to course description.</li> <li>Edit to offering term: Fall, Spring</li> </ul>	Fall 2022
<u>TH 253</u>	Singing for Actors II	<ul> <li>Edit to course description.</li> <li>Change of Schedule type (<i>from seminar to lab</i>)</li> <li>Edit to prerequisites: <u>MU 111 and</u> TH 153.</li> <li>Addition of 'Written consent of instructor' restriction.</li> </ul>	Spring 2023
<u>TH 260</u>	Computer Assisted Drafting for Theatre	<ul> <li>Edits to course description.</li> <li>Edit to prerequisites: TH 160 with a minimum grade of C and TH 161 with a minimum grade of C</li> <li>Addition of 'NO Freshman' restriction.</li> </ul>	Fall 2022
<u>TH 262</u>	Stage Management I	<ul> <li>Edits to course description.</li> <li>Edit to offering term: Spring Fall</li> <li>Removal of prerequisites: None. TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.</li> </ul>	Spring 2023
<u>TH 263</u>	Costume Design I	<ul> <li>Edits to course description.</li> <li>Change of credit distribution</li> <li>Edit to offering term: Fall Spring</li> </ul>	Fall 2022
<u>TH 264</u>	Lighting Design <del>for the</del> <del>Theatre</del> I	<ul> <li>Edit to course title.</li> <li>Edit to offering term: <u>Fall</u> Spring</li> </ul>	Fall 2022
<u>TH 265</u>	Set Design I	<ul> <li>Edits to course description.</li> <li>Change of Schedule type/credit distribution (<i>from lecture only to lecture/lab</i>)</li> <li>Edit to prerequisites: <u>TH 260, may be taken concurrently</u> <u>TH 160 and TH 161</u></li> </ul>	Fall 2022
<u>TH 266</u>	Sound Design I Digital Media Design for Live Performance I	<ul> <li>Edits to course title and description.</li> <li>Edit to offering term: <u>Spring</u> Fall</li> </ul>	Fall 2022

<u>TH 269B</u> <del>TH 269</del> <u>TH 269</u> <u>TH 286</u>	Makeup and Hair Design I:         Designers         Theatrical Makeup         Theatre Practicum IIShop         Assignment	<ul> <li>Course number change (addition of subtopic)</li> <li>Change of credit distribution</li> <li>Edits to course title and description.</li> <li>Removal of prerequisite: None TH 160 or TH 263 New course TH 269A: Makeup and Hair Design I: Actors is in CIM workflow.</li> <li>Edits to course title and description.</li> <li>Change of Schedule Type (from lab to practicum)</li> <li>Addition of 'Written consent of advisor' restriction.</li> <li>Change of grade mode: Traditional Student Option</li> </ul>	Spring 2023 Fall 2022
<u>TH 324</u>	Teaching Creative Drama for Children	<ul> <li>Credit decrease (from 3 to 1)</li> <li>Change of Schedule Type (from lecture/lab to lab only)</li> <li>Change from full semester to partial semester.</li> <li>Edits to course description.</li> <li>Edit to offering term: <u>As Needed Fall</u></li> <li>Removal of prerequisite: <u>None TH 251 or TH 255</u></li> <li>Addition of 'Written consent of instructor' restriction.</li> <li>Addition of "May be repeated 4 times for credit."</li> </ul>	Summer 2023
<u>TH 343</u>	Theatre for Social Change Contemporary Plays and Alternative Theatre	<ul> <li>Edits to course title and description.</li> <li>Edit to offering term: Spring Fall</li> <li>Edit to prerequisites: <u>TH 242 or</u> TH 243, may be taken concurrently.</li> </ul>	Spring 2023
<u>TH 344</u>	Global Dramaturgies Dramaturgy Protocol Seminar	<ul> <li>Edits to course title and description.</li> <li>Edit to offering year: Odd Every</li> <li>Edit to prerequisites: TH 242 or TH 243</li> <li>Proposed for AUCC 4A.</li> </ul>	Spring 2023
<u>TH 345</u>	Global Theatre	• Edit to course description.	Fall 2022
<u>TH 350</u>	Classical Text	<ul> <li>Edits to course description.</li> <li>Change of Schedule type/credit distribution (<i>from lecture only to lecture/lab</i>)</li> <li>Edit to prerequisites: <u>TH 140, may be taken concurrently and</u> TH 251<del>, may be taken concurrently</del>.</li> </ul>	Spring 2023
<u>TH 351</u>	Acting III	<ul> <li>Edits to course description.</li> <li>Change of Schedule type/credit distribution (<i>removal of recitation</i>)</li> <li>Edit to offering term: Fall Spring</li> </ul>	Fall 2022
<u>TH 355</u>	Directing <u>I</u> Seminar	<ul> <li>Edit to course description.</li> <li>Change of Schedule type/credit distribution (<i>from recitation only to lecture/lab</i>)</li> <li>Edit to offering year: Every Even</li> <li>Edit to offering term: Fall Spring</li> <li>Edit to prerequisites: TH 140; TH 242 or TH 243 TH 255 and TH 265, may be taken concurrently</li> <li>Pending approval of TH 241/140 course # change above.</li> </ul>	Fall 2022

TH 361	Technical Direction	• Edit to course title	Fall 2022
	Technical Theatre: Technical	• Edit to offering year: Every Odd	
	Direction	• Edit to offering term: <u>As Needed</u> Fall	
		• Change of grade mode: <u>Traditional</u> Student Option	
<u>TH 362</u>	Stage Management II	• Edit to offering year: Even Every	Fall 2022
		• Re-submittal for AUCC 4A designation.	
<u>TH 363</u>	Costume Design II	Edits to course description.	Spring 2023
		• Edit to offering year: <u>Odd</u> Even	
		• Edit to offering term: <u>Spring</u> Fall	
		• Re-submittal for AUCC 4A designation.	
<u>TH 364</u>	Lighting Design for the	• Edit to course title.	Spring 2023
	Theatre II	• Edit to offering term: <u>Spring</u> Fall	
		• Re-submittal for AUCC 4A designation.	
<u>TH 365</u>	Set Design II	• Edits to course title and description.	Spring 2023
	Advanced Scenic Design	• Edit to prerequisites: <u>TH 265 with a minimum grade of C</u>	
		TH 267, may be taken concurrently.	
		• Re-submittal for AUCC 4A designation.	
<u>TH 366</u>	Sound Design II Digital Media	• Edits to course title and description.	Fall 2022
	Design for Live Performance	• Edit to offering term: Fall Spring	
	#	<ul> <li>Change contact hours from 3(2-2-0) to 3(1-4-0)</li> <li>Edit to prerequisites: TH 264 and TH 266</li> </ul>	
		<ul> <li>Re-submittal of AUCC 4A designation.</li> </ul>	
		• Re-submittal of AUCC 4A designation.	
<u>TH 369</u>	Advanced Makeup and Hair	• Edit to course description.	Fall 2022
	Design II	• Edit to offering year: Even Every	
		• Edit to offering term: Fall Spring	
		• Edit to prerequisites: <u>TH 269B</u> <del>TH 269</del>	
		Pending approval of TH 269B/269 course # change above.	
<u>TH 375</u>	Playwriting I Playwright's Workshop	• Edits to course title and description.	Fall 2022
	workshop	<ul> <li>Edit to offering year: <u>Odd Even</u></li> <li>Edit to prerequisites: <u>TH 140 TH 241 and TH 343</u></li> </ul>	
		Re-submittal of AUCC 4A designation.	
TH 386B	Theatre Practicum III: Asst.	<ul> <li>Pending approval of TH 241/140 course # change above.</li> <li>Course number change (addition of subtopic)</li> </ul>	Fall 2022
TH 386	Designer in Conceptual	Edits to course title and description.	1 un 2022
	Design Process	• Edit to prerequisites: TH 286, may be taken concurrently.	
		• Addition of 'Written consent of instructor" restriction.	
		• Addition of 'Repeatable up to 6 times for credit".	
<u>TH 392</u>	Theatre Seminar	Credit change (from 3 to 1-3 var.)	Fall 2022
		• Edits to course description.	
		• Edit to offering term: <u>As Needed</u> Fall, Spring	
		• Removal of prerequisite: <u>None</u> TH 243, may be taken	
		concurrently	
		• Addition of 'Written consent of instructor' restriction.	
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<u>TH 400</u>	Theatre <u>Practicum</u> Performance <del>Production</del> <del>Workshop</del>	<ul> <li>Credit change (from 1-3 var. to 1)</li> <li>Change of Schedule type (from lecture to practicum)</li> <li>Edits to course title and description.</li> <li>Removal of 'Required field trips.'</li> <li>Edit to Add'l Reg Info: May be repeated 8 times for credit. Maximum of 6 credits of TH 400 allowed to be counted toward the major. May not be taken concurrently with TH 471.</li> </ul>	Fall 2022
<u>TH 450</u>	Professional Actor Prep Preparation	<ul> <li>Edits to course title and description.</li> <li>Change of credit distribution</li> <li>Edit to offering term: Spring Fall</li> <li>Re-submittal for AUCC 4B/4C.</li> </ul>	Fall 2022
<u>TH 451</u>	Acting IV Advanced Topics in Acting	<ul> <li>Edits to course title and description.</li> <li>Change of credit distribution from 3(2-2-0) to 3(1-0-2)</li> <li>Edit to offering term: <u>Fall Spring</u></li> <li>Edit to Add'l Reg Info: <u>Undergraduate Only. May be taken</u> three times for credit. Must register for lecture and recitation laboratory.</li> </ul>	Fall 2022
<u>TH 453</u> <del>TH 353</del>	Applied Theatre in the World Experimental Performance	<ul> <li>Course number change.</li> <li>Edits to course title and description.</li> <li>Edit to offering year: Even Every</li> <li>Edit to offering term: Spring Summer</li> <li>Edit to prerequisites: TH 243 or TH 343 None.</li> <li>Addition of "Written consent of instructor" restriction.</li> <li>Re-submittal for AUCC 4C.</li> </ul>	Fall 2022
<u>TH 455</u>	Advanced Directing II	<ul> <li>Credit decrease (from 4 to 3)</li> <li>Change of Schedule type/credit distribution (from lecture/recitation to lecture/lab)</li> <li>Edits to course title and description.</li> <li>Edit to prerequisites: TH 355 or TH 344, may be taken concurrently or TH 350, may be taken concurrently.</li> <li>Addition of "Written consent of instructor" restriction.</li> <li>Addition of "Instructor permission for non-performance majors" restriction.</li> </ul>	Fall 2022
<u>TH 460</u>	Design Portfolio and Professional Preparation	<ul> <li>Edits to course description.</li> <li>Change of credit distribution.</li> <li>Edit to offering year: Odd Even</li> <li>Edit to offering term: Fall, Spring</li> <li>Edit to prerequisites: TH 362 or TH 363 or TH 364 or TH 365 or TH 366 or TH 368; TH 386B or TH 386C. None.</li> <li>Re-submittal for AUCC 4B/4C.</li> <li>Pending approval of TH 386B/386 course # change above, and new courses TH 366 and TH 386C below.</li> </ul>	Fall 2022
<u>TH 475</u>	Advanced Playwriting II	<ul> <li>Edit to course title.</li> <li>Change of credit distribution.</li> <li>Edit to offering year: Even Odd</li> <li>Edit to prerequisites: TH 344 and TH 375</li> <li>Change of grade mode: Traditional Student Option</li> <li>Proposed for AUCC 4A</li> </ul>	Fall 2022

<u>TH 484</u>	Supervised College Teaching	<ul> <li>Edit to course title and description.</li> <li>Edit to offering term: <u>As Needed Every</u></li> <li>Edit to Add'l Reg Info: <u>Permission of instructor and</u> <u>completed, signed agreement (attached below) approved</u> <u>by Director of Theatre.</u> Written consent of instructor; <u>students must have taken the course with which they will</u> <u>be assisting.</u></li> </ul>	Fall 2022
<u>TH 487</u>	Theatre Internship	<ul> <li>Edit to course description.</li> <li>Addition of prerequisite: <u>TH 100-499 – at least 3 credits.</u> <u>None.</u></li> <li>Addition of "Written consent of department chair" restriction.</li> <li>Addition of "May be repeated up to 4 times for a maximum of 12 credits."</li> </ul>	Fall 2022
<u>TH 492</u>	Advanced Theatre Seminar	<ul> <li>Edits to course title and description.</li> <li>Edit to offering term: <u>As Needed Fall, Spring</u></li> <li>Edit to prerequisites: <u>TH 392</u> <del>TH 343</del></li> <li>Addition of "Written consent of instructor" restriction.</li> </ul>	Fall 2022
<u>TH 495</u>	Independent Study	<ul> <li>Addition of course description.</li> <li>Addition of prerequisite: <u>TH 100 – 499 – at least 3 credits</u> <u>None</u></li> <li>Addition of "Written consent of instructor" and "Written consent of department chair" restrictions.</li> <li>Change of grade mode: <u>Traditional</u> Student Option</li> </ul>	Fall 2022

New Courses			
Course #	Course Title	Notes	Effective Term
College of Li	beral Arts	·	·
<u>TH 268</u>	Projection Design I	<u><i>TH 368</i></u> : Projection Design II is started in CIM.	Spring 2023
<u>TH 301A</u>	Theatre Design & Production Seminar: Lecture Only	Requires written consent of instructor; may be repeated up to 4 times for credit.	Fall 2022
<u>TH 301B</u>	Theatre Design & Production Seminar: Lecture & Lab	Requires written consent of instructor; may be repeated up to 4 times for credit.	Fall 2022
<u>TH 301C</u>	Theatre Design & Production Seminar: Lab Only	Requires written consent of instructor; may be repeated up to 4 times for credit.	Fall 2022
<u>TH 371</u>	Musical Theatre History and Repertory I	Proposed as AUCC 4A.	Fall 2022
<u>TH 372</u>	Musical Theatre History and Repertory I	Proposed as AUCC 4A.	Spring 2023
<u>TH 373</u>	Musical Theatre Workshop Scene to Song		Fall 2022

<u>TH 386A</u>	Theatre Practicum III: Production Crew	1 cr. Requires written consent of instructor; may be repeated up to 6 times for credit.	Fall 2022
<u>TH 386C</u>	Theatre Practicum III: Assistant Designer Applied	1 cr. Requires written consent of instructor; may be repeated up to 6 times for credit.	Fall 2022
<u>TH 401A</u>	Theatre Design & Production Advanced Topics: Lecture	Requires written consent of instructor; may be repeated 4 times for credit.	Fall 2022
<u>TH 401B</u>	Theatre Design & Production Advanced Topics: Lecture and Lab	Requires written consent of instructor; may be repeated 4 times for credit.	Fall 2022
<u>TH 401C</u>	Theatre Design & Production Advanced Topics: Lab	Requires written consent of instructor; may be repeated 4 times for credit.	Fall 2022
<u>TH 452</u>	Advanced Topics in Acting— Devising	Proposed as AUCC 4B and 4C.	Fall 2022
<u>TH 486A</u>	Theatre Practicum IV: Lead Production/Technical	1 cr. Requires written consent of instructor; repeatable up to 6 times for credit.	Fall 2022
<u>TH 486B</u>	Theatre Practicum IV: Lead DesignerConceptual	1 cr. Requires written consent of instructor; repeatable up to 6 times for credit.	Fall 2022
<u>TH 486C</u>	Theatre Practicum IV: Lead DesignerApplied	1 cr. Requires written consent of instructor; repeatable up to 6 times for credit.	Fall 2022

# CONSENT AGENDA

Experimental Courses – 1st Offering			
Course #	Course Title	Notes/Changes	Effective Term
College of Liberal Arts			
<u>SPMT 480A1</u>	Field Placement	1-3 var. cr.; requires written consent of advisor.	Summer 2022
College of Natural Sciences			
<u>BZ 381A3</u>	Viral Engineering for Biotechnology	2 cr.	Fall 2022
<u>PH 180A2</u>	Introductory Seminar in Physics	1 cr.	Fall 2022

Minor Changes to Courses			
Course #	Course Title	Notes/Changes	Effective Term
College of Liberal Arts			
<u>TH 267</u>	Scenic Painting	• Edit to offering year: Odd Every	Fall 2022
		Submitted in CIM as a Major Change.	
Warner College of Natural Resources			
<u>NRRT 650</u>	Financial Management in Tourism	Addition of prerequisite: <u>NRRT 624</u> None.	Spring 2023

Course Deactivations			
Course #	Course Title	Notes/Changes	Effective Term
College of Liberal Arts			
<u>TH 261</u>	Drawing and Drafting for the Theatre	Not listed in any programs or courses.	Summer 2022
<u>TH 449</u>	Commedia and Masks	Not listed in any programs or courses.	Summer 2022

<b>Provisional Study Abroad Course – Rescheduled Offering</b> UCC has approved the below Study Abroad course for a 1 <sup>st</sup> provisional offering, but it was rescheduled due to the COVID-19 pandemic. Curriculum will be taught as originally approved. Updated OIP approval letter and budget is attached in CIM.				
Course #	Course Title	Cancelled Offering	Rescheduled Offering	
Intra-University				
<u>IE 382C</u>	Study Abroad—Mexico: Community Engagement	Spring 2020	Fall 2022	