

## UNIVERSITY CURRICULUM COMMITTEE MINUTES

A ‘virtual’ meeting of the University Curriculum Committee was held on **March 4, 2022** at 11:00 a.m. via Microsoft Teams. The meeting adjourned at 1:08 p.m.

### Minutes

The minutes of February 25, 2022 were approved.

### Consent Agenda

The Consent Agenda was approved.

**Please note:** Approved curriculum changes are summarized below. Additional details may be viewed in the Curriculum Management (CIM) system by clicking on the hyperlinked course number or program title below. Once a course proposal is fully approved through the CIM workflow (approved proposal will be viewable under ‘History’ box on right side of CIM-Courses screen), the course should be available to be added to the Class Schedule in ARIES/Banner (contingent on the effective term approved by UCC and Scheduling deadlines).

| <b>Major Changes to Courses</b>             |   |   |                       |
|---|---|---|-----------------------|
| <b>Course #</b>                             | <b>Course Title</b>   | <b>Notes</b>  | <b>Effective Term</b> |
| <a href="#">TH 140</a><br><del>TH 241</del> | Text Analysis <del>for the Theatre</del>                                  | <ul style="list-style-type: none"> <li>• Course number/level change.</li> <li>• Edit to course title.</li> <li>• Edit to offering term: <del>Spring</del> Fall</li> <li>• Removal of prerequisite: <del>None. TH 150 or TH 160.</del></li> </ul>                                    | Fall 2022             |
| <a href="#">TH 151</a>                      | Acting I  | <ul style="list-style-type: none"> <li>• Edit to course description.</li> <li>• Edit to offering term: <del>Fall</del>, Spring</li> <li>• Removal of prerequisite: <del>None. TH 150</del></li> </ul>   | Fall 2022             |
| <a href="#">TH 160</a>                      | Drawing for <del>the</del> Theatre  | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> </ul>  | Fall 2022             |
| <a href="#">TH 161</a>                      | <del>Stagecraft Technical Theatre:</del><br>Stagecraft                    | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering term: <del>Fall</del>, Spring</li> </ul>  | Fall 2022             |
| <a href="#">TH 163</a>                      | Costume Construction <del>for the Theatre</del>                           | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering year: <del>Even</del> Every</li> </ul>  | Fall 2022             |
| <a href="#">TH 186</a>                      | Theatre Practicum I— <del>Crew</del><br>Assignment                        | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Change of Grade Mode: <del>Traditional</del> Student Option</li> </ul>   | Fall 2022             |
| <a href="#">TH 192</a>                      | <del>First-Year Seminar—Telling Your Story Theatre Freshman Seminar</del> | <ul style="list-style-type: none"> <li>• Edit to course title.</li> </ul>   | Fall 2022             |
| <a href="#">TH 242</a>                      | <del>World</del> Theatre History I  | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to prerequisites: TH <del>140 241</del>, may be taken concurrently.</li> </ul>  | Fall 2022             |
| <a href="#">TH 243</a>                      | <del>World</del> Theatre History II                                       | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> </ul>  | Fall 2022             |
| <a href="#">TH 250</a>                      | Voice and Movement <del>for the Stage</del>                               | <ul style="list-style-type: none"> <li>• Edit to course title.</li> <li>• Removal of ‘Audition required’ in Reg Info.</li> <li>• Removal of ‘Theatre majors only’ in Add’l Reg Info.</li> </ul>   | Spring 2023           |
| <a href="#">TH 251</a>                      | Acting II   | <ul style="list-style-type: none"> <li>• Edit to course description.</li> <li>• Edit to offering term: <del>Fall</del>, Spring</li> </ul>   | Fall 2022             |
| <a href="#">TH 253</a>                      | Singing for Actors II   | <ul style="list-style-type: none"> <li>• Edit to course description.</li> <li>• Change of Schedule type (<i>from seminar to lab</i>)</li> <li>• Edit to prerequisites: <del>MU 111 and</del> TH 153.</li> <li>• Addition of ‘Written consent of instructor’ restriction.</li> </ul> | Spring 2023           |
| <a href="#">TH 260</a>                      | Computer Assisted Drafting for Theatre                                    | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Edit to prerequisites: TH 160 <u>with a minimum grade of C</u> and TH 161 <u>with a minimum grade of C</u></li> <li>• Addition of ‘NO Freshman’ restriction.</li> </ul>                            | Fall 2022             |

|  |  |  |             |
|--|--|--|-------------|
| <a href="#">TH 262</a>                       | Stage Management I   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Edit to offering term: <del>Spring</del> <b>Fall</b></li> <li>• Removal of prerequisites: <del>None, TH 150, may be taken concurrently and TH 160, may be taken concurrently and TH 175, may be taken concurrently.</del></li> </ul>  | Spring 2023 |
| <a href="#">TH 263</a>                       | Costume Design I   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of credit distribution/contact hours</li> <li>• Edit to offering term: <del>Fall</del> <b>Spring</b></li> </ul>  | Fall 2022   |
| <a href="#">TH 264</a>                       | Lighting Design <del>for the Theatre</del> I   | <ul style="list-style-type: none"> <li>• Edit to course title.</li> <li>• Edit to offering term: <del>Fall</del> <b>Spring</b></li> </ul>  | Fall 2022   |
| <a href="#">TH 265</a>                       | Set Design I   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of Schedule type/credit distribution (<i>from lecture only to lecture/lab</i>)</li> <li>• Edit to prerequisites: <del>TH 260, may be taken concurrently TH 160 and TH 161</del></li> </ul>   | Fall 2022   |
| <a href="#">TH 266</a>                       | <del>Sound Design I</del> <b>Digital Media Design for Live Performance I</b>           | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering term: <del>Spring</del> <b>Fall</b></li> </ul>   | Fall 2022   |
| <a href="#">TH 269B</a><br><del>TH 269</del> | <del>Makeup and Hair Design I: Designers</del> <b>Theatrical Makeup</b>                | <ul style="list-style-type: none"> <li>• Course number change (<i>addition of subtopic</i>)</li> <li>• Change of credit distribution</li> <li>• Edits to course title and description.</li> <li>• Removal of prerequisite: <del>None TH 160 or TH 263</del></li> </ul>   | Spring 2023 |
| <a href="#">TH 286</a>                       | Theatre Practicum II-- <del>Shop</del> <b>Assignment</b>                               | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Change of Schedule type (<i>from lab to practicum</i>)</li> <li>• Addition of 'Written consent of advisor' restriction.</li> <li>• Change of grade mode: <del>Traditional</del> <b>Student Option</b></li> </ul>  | Fall 2022   |
| <a href="#">TH 324</a>                       | Teaching Creative Drama for Children   | <ul style="list-style-type: none"> <li>• Credit decrease (<i>from 3 to 1</i>)</li> <li>• Change of Schedule type (<i>from lecture/lab to lab only</i>)</li> <li>• Change from full semester to partial semester.</li> <li>• Edits to course description.</li> <li>• Edit to offering term: <del>As Needed</del> <b>Fall</b></li> <li>• Removal of prerequisite: <del>None TH 251 or TH 255</del></li> <li>• Addition of 'Written consent of instructor' restriction.</li> <li>• Addition of "May be repeated 4 times for credit."</li> </ul> | Summer 2023 |
| <a href="#">TH 343</a>                       | <del>Theatre for Social Change</del> <b>Contemporary Plays and Alternative Theatre</b> | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering term: <del>Spring</del> <b>Fall</b></li> <li>• Edit to prerequisites: <del>TH 242 or TH 243, may be taken concurrently.</del></li> </ul>   | Spring 2023 |
| <a href="#">TH 344</a>                       | <del>Global Dramaturgies</del> <b>Dramaturgy Protocol Seminar</b>                      | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering year: <del>Odd</del> <b>Every</b></li> <li>• Edit to prerequisites: <del>TH 242 or TH 243</del></li> <li>• <b>Addition of AUCC 4A designation.</b></li> </ul>  | Spring 2023 |
| <a href="#">TH 345</a>                       | Global Theatre   | <ul style="list-style-type: none"> <li>• Edit to course description.</li> </ul>  | Fall 2022   |
| <a href="#">TH 350</a>                       | Classical Text   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of Schedule type/credit distribution (<i>from lecture only to lecture/lab</i>)</li> <li>• Edit to prerequisites: <del>TH 140, may be taken concurrently and TH 251, may be taken concurrently.</del></li> </ul>  | Spring 2023 |
| <a href="#">TH 351</a>                       | Acting III   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of Schedule type/credit distribution (<i>removal of recitation</i>)</li> <li>• Edit to offering term: <del>Fall</del> <b>Spring</b></li> </ul>   | Fall 2022   |

|  |   |   |             |
|--|---|---|-------------|
| <a href="#">TH 355</a>                       | Directing I <del>Seminar</del>  | <ul style="list-style-type: none"> <li>Edit to course description.</li> <li>Change of Schedule type/credit distribution (<i>from recitation only to lecture/lab</i>)</li> <li>Edit to offering year: <del>Every</del> <b>Even</b></li> <li>Edit to offering term: <del>Fall</del> <b>Spring</b></li> <li>Edit to prerequisites: <del>TH 140; TH 242 or TH 243 TH 255 and TH 265, may be taken concurrently</del></li> </ul> | Fall 2022   |
| <a href="#">TH 361</a>                       | <del>Technical Direction</del><br><del>Technical Theatre: Technical Direction</del> | <ul style="list-style-type: none"> <li>Edit to course title</li> <li>Edit to offering year: <del>Every</del> <b>Odd</b></li> <li>Edit to offering term: <del>As Needed</del> <b>Fall</b></li> <li>Change of grade mode: <del>Traditional</del> <b>Student Option</b></li> </ul>   | Fall 2022   |
| <a href="#">TH 362</a>                       | Stage Management II   | <ul style="list-style-type: none"> <li>Edit to offering year: <del>Even</del> <b>Every</b></li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>  | Fall 2022   |
| <a href="#">TH 363</a>                       | Costume Design II   | <ul style="list-style-type: none"> <li>Edits to course description.</li> <li>Edit to offering year: <del>Odd</del> <b>Even</b></li> <li>Edit to offering term: <del>Spring</del> <b>Fall</b></li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>  | Spring 2023 |
| <a href="#">TH 364</a>                       | Lighting Design <del>for the Theatre</del> II                                       | <ul style="list-style-type: none"> <li>Edit to course title.</li> <li>Edit to offering term: <del>Spring</del> <b>Fall</b></li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>  | Spring 2023 |
| <a href="#">TH 365</a>                       | <del>Set Design II</del><br><del>Advanced Scenic Design</del>                       | <ul style="list-style-type: none"> <li>Edits to course title and description.</li> <li>Edit to prerequisites: <del>TH 265 with a minimum grade of C TH 267, may be taken concurrently.</del></li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>  | Spring 2023 |
| <a href="#">TH 366</a>                       | <del>Sound Design II Digital Media Design for Live Performance II</del>             | <ul style="list-style-type: none"> <li>Edits to course title and description.</li> <li>Edit to offering term: <del>Fall</del> <b>Spring</b></li> <li>Change of contact hours</li> <li>Edit to prerequisites: <del>TH 264 and</del> TH 266</li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>   | Fall 2022   |
| <a href="#">TH 369</a>                       | <del>Advanced</del> Makeup and Hair Design II                                       | <ul style="list-style-type: none"> <li>Edit to course description.</li> <li>Edit to offering year: <del>Even</del> <b>Every</b></li> <li>Edit to offering term: <del>Fall</del> <b>Spring</b></li> <li>Edit to prerequisites: <del>TH 269B TH 269</del></li> </ul>  | Fall 2022   |
| <a href="#">TH 375</a>                       | <del>Playwriting I Playwright's Workshop</del>                                      | <ul style="list-style-type: none"> <li>Edits to course title and description.</li> <li>Edit to offering year: <del>Odd</del> <b>Even</b></li> <li>Edit to prerequisites: <del>TH 140 TH 241 and TH 343</del></li> <li><b>Re-submittal of AUCC 4A designation.</b></li> </ul>  | Fall 2022   |
| <a href="#">TH 386B</a><br><del>TH 386</del> | Theatre Practicum <del>III: Asst. Designer in Conceptual Design Process</del>       | <ul style="list-style-type: none"> <li>Course number change (<i>addition of subtopic</i>)</li> <li>Edits to course title and description.</li> <li>Edit to prerequisites: TH 286, <del>may be taken concurrently.</del></li> <li>Addition of 'Written consent of instructor' restriction.</li> <li>Addition of 'May be repeated 6 times for credit'.</li> </ul>   | Fall 2022   |
| <a href="#">TH 392</a>                       | Theatre Seminar   | <ul style="list-style-type: none"> <li>Credit change (<i>from 3 to 1-3 var.</i>)</li> <li>Edits to course description.</li> <li>Edit to offering term: <del>As Needed</del> <b>Fall, Spring</b></li> <li>Removal of prerequisite: <del>None TH 243, may be taken concurrently</del></li> <li>Addition of 'Written consent of instructor' restriction.</li> </ul>  | Fall 2022   |

|   |  |   |           |
|---|--|---|-----------|
| <a href="#">TH 400</a>                      | Theatre <del>Practicum—<br/>Performance Production<br/>Workshop</del>      | <ul style="list-style-type: none"> <li>• Credit change (<i>from 1-3 var. to 1</i>)</li> <li>• Change of Schedule type (<i>from lecture to practicum</i>)</li> <li>• Edits to course title and description.</li> <li>• Removal of ‘Required field trips.’</li> <li>• Edit to Add’l Reg Info: <u>May be repeated 8 times for credit.</u> <del>Maximum of 6 credits of TH 400 allowed to be counted toward the major. May not be taken concurrently with TH 471.</del></li> </ul>  | Fall 2022 |
| <a href="#">TH 450</a>                      | Professional Actor Preparation   | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of credit distribution</li> <li>• Edit to offering term: <u>Spring</u> <del>Fall</del></li> <li>• <b>Re-submittal of AUCC 4B/4C designation.</b></li> </ul>   | Fall 2022 |
| <a href="#">TH 451</a>                      | <u>Acting IV</u> <del>Advanced Topics in Acting</del>                      | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Change of Schedule Type/credit distribution (<i>from lecture/lab to lecture/recitation</i>)</li> <li>• Edit to offering term: <u>Fall</u> <del>Spring</del></li> <li>• Edit to Add’l Reg Info: <del>May be taken three times for credit.</del></li> </ul>  | Fall 2022 |
| <a href="#">TH 453</a><br><del>TH 353</del> | <u>Applied Theatre in the World</u><br><del>Experimental Performance</del> | <ul style="list-style-type: none"> <li>• Course number change.</li> <li>• Edits to course title and description.</li> <li>• Change of credit distribution/contact hours</li> <li>• Edit to offering year: <u>Even</u> <del>Every</del></li> <li>• Edit to offering term: <u>Spring</u> <del>Summer</del></li> <li>• Edit to prerequisites: <u>TH 243 or TH 343</u> <del>None.</del></li> <li>• Addition of “Written consent of instructor” restriction.</li> <li>• <b>Re-submittal of AUCC 4C designation.</b></li> </ul>                   | Fall 2022 |
| <a href="#">TH 455</a>                      | <del>Advanced</del> Directing <u>II</u>                                    | <ul style="list-style-type: none"> <li>• Credit decrease (<i>from 4 to 3</i>)</li> <li>• Change of Schedule type/credit distribution (<i>from lecture/recitation to lecture/lab</i>)</li> <li>• Edits to course title and description.</li> <li>• Edit to prerequisites: <del>TH 355 or TH 344, may be taken concurrently or TH 350, may be taken concurrently.</del></li> <li>• Addition of “Written consent of instructor” restriction.</li> <li>• Addition of “Instructor permission for non-performance majors” restriction.</li> </ul> | Fall 2022 |
| <a href="#">TH 460</a>                      | Design Portfolio and Professional Preparation                              | <ul style="list-style-type: none"> <li>• Edits to course description.</li> <li>• Change of credit distribution/contact hours</li> <li>• Edit to offering year: <u>Odd</u> <del>Even</del></li> <li>• Edit to offering term: <u>Fall</u>, Spring</li> <li>• Edit to prerequisites: <u>TH 362 or TH 363 or TH 364 or TH 365 or TH 366 or TH 368; TH 386B or TH 386C.</u> <del>None.</del></li> <li>• <b>Re-submittal of AUCC 4B/4C designation.</b></li> </ul>  | Fall 2022 |
| <a href="#">TH 475</a>                      | <del>Advanced</del> Playwriting <u>II</u>                                  | <ul style="list-style-type: none"> <li>• Edit to course title.</li> <li>• Change of credit distribution.</li> <li>• Edit to offering year: <u>Even</u> <del>Odd</del></li> <li>• Edit to prerequisites: <del>TH 344 and</del> TH 375</li> <li>• Change of grade mode: <u>Traditional</u> <del>Student Option</del></li> <li>• <b>Addition of AUCC 4A designation.</b></li> </ul>  | Fall 2022 |
| <a href="#">TH 484</a>                      | Supervised College Teaching  | <ul style="list-style-type: none"> <li>• Edit to course title and description.</li> <li>• Edit to offering term: <u>As Needed</u> <del>Every</del></li> <li>• Edit to Add’l Reg Info: <u>Permission of instructor and completed, signed agreement approved by Director of Theatre.</u> <del>Written consent of instructor; students must have taken the course with which they will be assisting.</del></li> </ul>  | Fall 2022 |

|                        |  |  |           |
|------------------------|--|--|-----------|
| <a href="#">TH 487</a> | Theatre Internship                       | <ul style="list-style-type: none"> <li>• Edit to course description.</li> <li>• Addition of prerequisite: <a href="#">TH 100-499 – at least 3 credits.</a><br/><del>None.</del></li> <li>• Addition of “Written consent of department chair” restriction.</li> <li>• Addition of “May be repeated up to 4 times for a maximum of 12 credits.”</li> </ul>   | Fall 2022 |
| <a href="#">TH 492</a> | <a href="#">Advanced</a> Theatre Seminar | <ul style="list-style-type: none"> <li>• Edits to course title and description.</li> <li>• Edit to offering term: <a href="#">As Needed</a> <del>Fall, Spring</del></li> <li>• Edit to prerequisites: <a href="#">TH 392</a> <del>TH 343</del></li> <li>• Addition of “Written consent of instructor” restriction.</li> </ul>  | Fall 2022 |
| <a href="#">TH 495</a> | Independent Study                        | <ul style="list-style-type: none"> <li>• Addition of course description.</li> <li>• Addition of prerequisite: <a href="#">TH 100 – 499 – at least 3 credits</a><br/><del>None</del></li> <li>• Addition of “Written consent of instructor” and “Written consent of department chair” restrictions.</li> <li>• Change of grade mode: <a href="#">Traditional</a> <del>Student Option</del></li> </ul> | Fall 2022 |

### New Courses

| Course #                | Course Title   | Notes  | Effective Term |
|-------------------------|--|--|----------------|
| <a href="#">TH 268</a>  | Projection Design I                                  |  | Fall 2022      |
| <a href="#">TH 301A</a> | Theatre Design and Production Seminar: Lecture Only  | Requires written consent of instructor; may be repeated 4 times for credit.        | Fall 2022      |
| <a href="#">TH 301B</a> | Theatre Design and Production Seminar: Lecture & Lab | Requires written consent of instructor; may be repeated 4 times for credit.        | Fall 2022      |
| <a href="#">TH 301C</a> | Theatre Design and Production Seminar: Lab Only      | Requires written consent of instructor; may be repeated 4 times for credit.        | Fall 2022      |
| <a href="#">TH 371</a>  | Musical Theatre History and Repertory I              | <b>Approved with AUCC 4A designation.</b>  | Fall 2022      |
| <a href="#">TH 372</a>  | Musical Theatre History and Repertory II             | <b>Approved with AUCC 4A designation.</b>  | Spring 2023    |
| <a href="#">TH 373</a>  | Musical Theatre Workshop--Scene to Song              |  | Fall 2022      |
| <a href="#">TH 386A</a> | Theatre Practicum III: Production Crew               | 1 cr. Requires written consent of instructor; may be repeated 6 times for credit.  | Fall 2022      |
| <a href="#">TH 386C</a> | Theatre Practicum III: Assistant Designer Applied    | 1 cr. Requires written consent of instructor; may be repeated 6 times for credit.  | Fall 2022      |
| <a href="#">TH 452</a>  | Advanced Topics in Acting—Devising                   | <b>Approved with AUCC 4B and 4C designation.</b>                                   | Fall 2022      |
| <a href="#">TH 486A</a> | Theatre Practicum IV: Lead Production/Technical      | 1 cr. Requires written consent of instructor; repeatable up to 6 times for credit. | Fall 2022      |
| <a href="#">TH 486B</a> | Theatre Practicum IV: Lead Designer--Conceptual      | 1 cr. Requires written consent of instructor; repeatable up to 6 times for credit. | Fall 2022      |
| <a href="#">TH 486C</a> | Theatre Practicum IV: Lead Designer--Applied         | 1 cr. Requires written consent of instructor; repeatable up to 6 times for credit. | Fall 2022      |

| New Degree   |  |                |
|--|--|----------------|
| Program Title  | Notes  | Effective Term |
| <a href="#">Major in Livestock Business Management</a> | Offered Main Campus Face-to-Face.<br>AUCC 4A/4C: AREC 428; LBM 433<br>AUCC 4B: ANEQ 310; ANEQ 320; ANEQ 330; ANEQ 360<br><br><i>Included in the minutes as FYI only. A special action memo will be sent from UCC to FC once CoSFP and Council of Deans approve the proposal as well.</i> | Fall 2022      |

**CONSENT AGENDA**

| Experimental Courses – 1st Offering |                                     |  |                |
|-------------------------------------|-------------------------------------|--|----------------|
| Course #                            | Course Title                        | Notes/Changes                                      | Effective Term |
| <a href="#">BZ 381A3</a>            | Viral Engineering for Biotechnology | 2 cr.  | Fall 2022      |
| <a href="#">PH 180A2</a>            | Introductory Seminar in Physics     | 1 cr.  | Fall 2022      |
| <a href="#">SPMT 480A1</a>          | Field Placement                     | 1-3 var. cr.; requires written consent of advisor. | Summer 2022    |

| Minor Changes to Courses |                                 |  |                |
|--------------------------|---------------------------------|--|----------------|
| Course #                 | Course Title                    | Notes/Changes  | Effective Term |
| <a href="#">NRRT 650</a> | Financial Management in Tourism | • Addition of prerequisite: <a href="#">NRRT 624</a> <del>None</del> .                             | Spring 2023    |
| <a href="#">TH 267</a>   | Scenic Painting                 | • Edit to offering year: <del>Odd</del> <b>Every</b><br><i>Submitted in CIM as a Major Change.</i> | Fall 2022      |

| Course Deactivations   |                                      |  |                |
|------------------------|--------------------------------------|--|----------------|
| Course #               | Course Title                         | Notes/Changes                          | Effective Term |
| <a href="#">TH 261</a> | Drawing and Drafting for the Theatre | Not listed in any programs or courses. | Summer 2022    |
| <a href="#">TH 449</a> | Commedia and Masks                   | Not listed in any programs or courses. | Summer 2022    |

| Provisional Study Abroad Course – Rescheduled Offering   |   |                    |                      |
|--|---|--------------------|----------------------|
| <i>UCC has approved the below Study Abroad course for a 1<sup>st</sup> provisional offering, but it was rescheduled due to the COVID-19 pandemic. Curriculum will be taught as originally approved. Updated OIP approval letter and budget is attached in CIM.</i> |   |                    |                      |
| Course #   | Course Title                              | Cancelled Offering | Rescheduled Offering |
| <a href="#">IE 382C</a>  | Study Abroad—Mexico: Community Engagement | Spring 2020        | Fall 2022            |

Minutes electronically approved by the University Curriculum Committee on 3/7/22.

Brad Goetz, Chair  
 Shelly Ellerby and Susan Horan, Curriculum & Catalog